CONTEMPORARY DIXIELAND AND BLUES

A COLLECTION OF JAZZ COMPOSITIONS WRITTEN BETWEEN 1968 AND 1993

COMPILED & EDITED BY EDWARD I. METZ

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MOST OF THE MUSIC BEING PLAYED BY TODAY'S TRADITIONAL JAZZ BANDS WAS WRITTEN IN THE EARLY DECADES OF THIS CENTURY, THE AGE IN WHICH JAZZ WAS BORN AND MATURED. THERE ARE COUNTLESS SOURCES FOR THE MUSIC AND EXTENSIVE COLLECTIONS ARE AVAILABLE. ALTHOUGH NEW MATERIAL HAS CONTINUED TO BE CREATED IN THE POST WORLD WAR II PERIOD, LITTLE HAS BEEN FORMALLY CATALOGED. VIRTUALLY NONE HAS BEEN CAPTURED IN THE PAST 25 YEARS. IT IS THE INTENT OF THIS PROJECT TO BRING ATTENTION TO THE FACT THAT NEW AND GOOD TUNES ARE STILL BEING WRITTEN BY DEDICATED COMPOSERS AND LYRICISTS. SOME OF THIS NEW MATERIAL HAS BEEN RECORDED. MUCH MORE SHOULD BE. IT IS MY EARNEST HOPE THAT THIS WORK SERVES AS A CATALYST FOR SUCH ENDEAVORS.

ED METZ KEEPING JAZZ ALIVE LAKE VALHALLA MONTVILLE, NJ JUNE, 1993

FOREWARD

Contained in the two hundred or more pages which follow, are 112 musical works created by forty composers and lyricists. Each work has been reviewed with regard to its suitability for performance as a jazz tune. Over half of these compositions, sixty four by my count, have been recorded at least once. If things go as they should, many of these tunes will find their way into the repertoires of working jazz bands, and the ninety known recordings of these tunes (as shown in a later listing), will triple over the next few years.

This project to keep jazz alive, began as a curious labor of love in late 1991. A few of my compositions had just been released by Chuck Anderson of San Diego in the then most recent update to his incredible collection of more than 4000 jazz tunes (an absolute must for jazz music collectors). As I reviewed the index for that release, I counted only a few dozen tunes with composition dates later than 1970. I knew there must be more than that, but in checking with a number of knowledgeable sources, I found no one who knew of such a compendium.

During 1992, the project snowballed as more composer's names found their way to me and my networking process became more effective. Thanks to the cooperation of the contributors to and the friends of the undertaking, manuscripts began rolling in to me in a host of forms. Early 1993 was spent in transcribing the music into polished lead sheets, generating lyric pages on my trusty 486 personal computer, and finally, creating the various tables, indexes, and other miscellaneous inclusions such as this preface. Oh, and not to forget the countless hours of proofing (with the help of many of my new composer and lyricist friends) the lyrics, chord symbols, notes, dates, etc., etc., etc.,

Both by telephone and in person, I've come to know and better know most of the wonderful contributors to this project. Many you will recognize as the top names in present day Dixieland jazz circles. This experience has added immensely to the pleasure of traveling to places like Sacramento, Santa Diego, Santa Rosa, and Shasta, to appear with the bands I normally work with.

So, now that the work is completed, what is expected by those whose intellectual property is shared herein? Very little to be sure, except to use and enjoy the material. Speaking for the contributors however, I urge you to respect the copyright aspects of this undertaking. Please, when using this material, **make appropriate attribution to the composers and lyricists**. While we expect that some copying will take place (we even bound the book in such a way that you can copy pages more easily), buy a copy rather than photocopy the book in its entirety. That way you'll get all the tables and indexes that are invariably omitted. To summarize, all of the music and lyrics are copyrighted by the composers and authors named, and all rights are reserved. Commercial use will be granted with permission.

In presenting one final thought, I'd like to borrow a few sentences from a note that K.O. Eckland sent to me in late 1992.

"Realizing that this is probably another high profit endeavor (after all, we're in jazz for the money, right?), I would definitely request that some bold-face notation be made that we composers would appreciate a cassette from the artists who perform our tunes, in lieu of the usual huge royalty payments. This way our creative, parental prides can be assuaged......"

K.O., I couldn't possibly find a better way to express myself on this point. However, for me, just working on this book has been a rewarding experience. More material is still rolling in and despite a self imposed cutoff at this juncture, there just might be a Volume 2. Let me know what you think!

Ed Metz Keeping Jazz Alive Lake Valhalla, NJ June 14, 1993

SPECIAL ACKNOWLEDGMENT

In addition to the composers and lyricists whose creative contributions to this endeavor, in many cases, were accompanied by a great deal of cooperation and encouragement, there have been other friends of the project who have been very helpful. They form a significant part of the important network which made this collection possible and are hereby recognized.

O BOB ECKSTEIN

- Santa Rosa Jazz Festival

O DAVE HUXTABLE

- Paradise City Jazz Band

o STEVE JOSEPH

- Many West Coast Jazz Bands

O KEN KEELER

- Devil Mountain Jazz Band

O BOBBY LEVINE

- Swing 'N Dixie

O WOODY LAUGHNAN

- West Coast Rag

O ROGER MUNNELL

- Tarnished Six

o GARY PETERSON

- Stumptown Jazz Band

O ROBBIE RHODES

- South Frisco Jazz Band

O JIM RILEY

- Rent Party Revellers

O DICK SHOOSHAN

- Golden Eagle Jazz Band

O STEVE YOCUM

- Uncle Yoke's Dogs of the Moment

CONTEMPORARY DIXIELAND AND BLUES A COLLECTION OF JAZZ COMPOSITIONS WRITTEN SINCE 1968

TITLE	COMPOSER	LYRICIST	DATE
A Dozen Years	Bob Pilsbury		1983
A La Mode	Jim Ritter		1983
Acid Nights	Tex Wyndham		1981
Ailergy Blues	Betty O'Hara	Floyd Levin	1990
An Old Jazz Fan	Betty O'Hara	F. Levin/S.Komoroff	1988
Arkansas Lullaby	Bob Wilber		1977
Backside Blues *	Jim Ritter		1983
Back In The Good Old Days	Mascara/Frankenfield	Red Mascara	1987
Back To Seattle	Dave Pinardi	Dave Pinardi	1985
Bix	Bob Wilber		1990
Black Dog On A Binge	Ed Metz		1990
Black Eagle Blues	Bob Pilsbury		1991
Blues For Lucille	M.Saury/F.Levin		1981
Blues For The Old Man	Ed Metz	Ed Metz	1993
Blues In The Morning	Jim Harget	Jim Harget	1984
Blues In The Works	Phil Kirk		1982
Boerne Boogie	Bob Pilsbury		1991
Bolsa Chica Strut	Mike Baird		1969
Buck Creek Blues *	Tony Pringle		1987
Brandy Street Parade	Tex Wyndham	Tex Wyndham	1989
Bufadora Blow - Up	Bob Wilber	•	1988
Chocolate Banana Shake *	T. A. Barnebey		1985
Central City Blues	Rent Party Revellers	Tex Wyndham	1983
Chu	Bob Wilber	•	1982
Coffee And Rhubarb	Bob Pilsbury		1990
Contemplation Blues	T. A. Barnebey		1990
Conti Street Parade	M. Delay / A. Purnell	Floyd Levin	1972
Cookies And Coco	Bob Pilsbury	•	1990
Creole Nights	Bob Wilber		1977
Dapper Dan Boogie	Bob Pilsbury		1992
Devil Mountain Boogie *	Bob Pilsbury		1990
Depreciation	•	Red Mascara	1973
Dixieland Is Here To Stay	Jim Ressler	Jim Ressler	1979
Dutch Treat	Pilsbury/Pringle/Novick		1990
Easy Come, Easy Go	K.O. Eckland		1969
El Dorado	Bob Pilsbury		1988
Florida	George Zann	George Zann	1987
495 March	Frank Mesich		1984
Freeman's Way	Bob Wilber		1977
Fresno Mardi Gras Blues	Ed Metz	Ed Metz	1990
Friday Harbor	Ed Metz	Ed Metz	1991
Frisco Flash, The	K.O. Eckland		1991
Frisco Frizzle, The	T. A. Barnebey	T. A. Barnebey	1990
Goin' To Play In Monterey	Ed Metz		1991
Golden Eagle Strut	T.A. Barnebey		1989
Golden ragic and	i./. bairiebey		.,0,

Cond Old Samba Class	Diels Ems	Dials East	1072
Good Old Santa Claus	Rick Fay	Rick Fay	1973
Gotta' Get A Hold Of Myself	Mascara/Metz	Red Mascara	1988
Greenwood	Bob Pilsbury/Bullis		1985
Grenadilla Stomp	Bob Wilber		1976
Hazel Higgins Boogle	Bob Pilsbury		1990
Hear The Buck Creek Jazz Band Play	Mascara/Frankenfield	Pod Masoara	1978
Hazelton Rose	Tom Hook	Tom Hook	1977 1991
Hellhound (Calling My Name)		TOTTI HOOK	1989
Hot Chocolate	Bob Pilsbury	T A Damedon	1988
Hot Stuff How Can I Tell You I Love You ?	T. A. Barnebey	T. A. Barnebey	1990
	Ed Metz	Tex Wyndham	
Like New Orleans	Danny Rubio	Danny Rubio	1984
I Love To Hear A Brass Band Play	Ed Metz	F. Levin/C.Anderson	1990 1988
tronbound Rattle *	Randy Reinhart	Dames / Bulbio	
iguana	Danny Rubio	Danny Rubio	1986 1975
It's Nice To Hear Your Voice	Bob Pilsbury		
I've Been Born Again	Tex Wyndham		1980
Jazz Sea Strut	Jim Ritter		1985 1993
Jimmy, Won't You Play The Blues	Ed Metz Ed Metz	Classed Lassin	1992
Just Another Sad Song	John Jenkins	Floyd Levin John Jenkins	1992
Kitchen Table Blues	Dave Pinardi	JOHN JEHKINS	1983
La Plume de ma Tante Leanin' On The Gate		Tony Princip	1988
	Tony Pringle K.O.Eckland	Tony Pringle	1990
Let Her Go	Bob Pilsbury		1990
Let's Play	Frank Mesich	Marilun Sahaan	1984
Light Blue	Bob Wilber	Marilyn Schoon	1977
Lincoln Gardens Stomp		Eleved Levin	1977
Louisiana And Me	Barney Bigard	Floyd Levin Floyd Levin	1990
Muggsy Remembered Music America March	B.White/A.Gresty Bob Pilsbury	rioya Leviri	1985
	Brian White	Floyd Levin	1992
Muted Trumpet, Slide Trombone My Little Ami	Mike L. Baird	Robert L. Allen	1987
New Orleans Memories	C.Luter/V.Singery	Floyd Levin	1970
	Tom Hook	Tom Hook	1974
Nobody's There Ode To Bechet	Bob Wilber	TOTTTTOOK	1977
One For The Guv'nor	Tony Pringle		1990
One More Song About New Orleans	Betty O'Hara	Floyd Levin	1992
Pipe Creek Rag	Charles W. Reiley	110ya Levili	1988
Plain And Simple	Rick Fay	Rick Fay	1991
Professor Plum's Blues	Phil Kirk	NOR 1 Gy	1978
Remington (A Tribute To Richard D.) *			1992
Rebecca	Rick Fay	Rick Fay	1993
Reveller's Ritual, A	Ed Metz	NICK I Gy	1989
Reverie	Bob Wilber		1991
Runaway Baby	Tom Cantrell	Tom Cantrell	1990
Sacramento U.S.A.	C. Luter/V. Singery	Floyd Levin	1984
Salvation Sal	T. A. Barnebey	T. A. Barnebey	1992
Sandy	Rick Fay	Rick Fay	1969
Santa Rosa Send- Off	Ed Metz	<i>-</i> ,	1990
Slow Ball Blues	Dave Pinardi		1987
South Frisco Blues *	Mike L. Baird		1968
			., 55

Solitary Blues	T. A. Barnebey	T. A. Barnebey	1990
Sue Me	Tex Wyndham		1979
Sunny Day At Mission Bay *	Ed Metz		1990
Sunny Bunny	Parke Frankenfield	Parke Frankenfield	1993
Swingin' In L. A.	Maxim Saury	Floyd Levin	1981
Take Me Where There's Dixieland Jazz	: Betty O'Hara	Floyd Levin	1990
Thank You Fats	Betty O'Hara	Floyd Levin	1992
There's No Place Like The Vieux Carre	Ed Metz	Floyd Levin	1991
Too Late Blues	Mike L. Baird	Mike L. Baird	1969
Tubaist's Lament	Bob Pilsbury		1982
Two Buck Special	Tex Wyndham		1979
Two More To Go	Ed Metz		1992
Wedding Joys	Bob Pilsbury		1991
Wedding Party	Bob Pilsbury		1992
West Of The Mississippi	Jim Dapogny		1986
Why Did She Say "No" In Fresno?	Ed Metz	Floyd Levin	1992

APPENDIXES

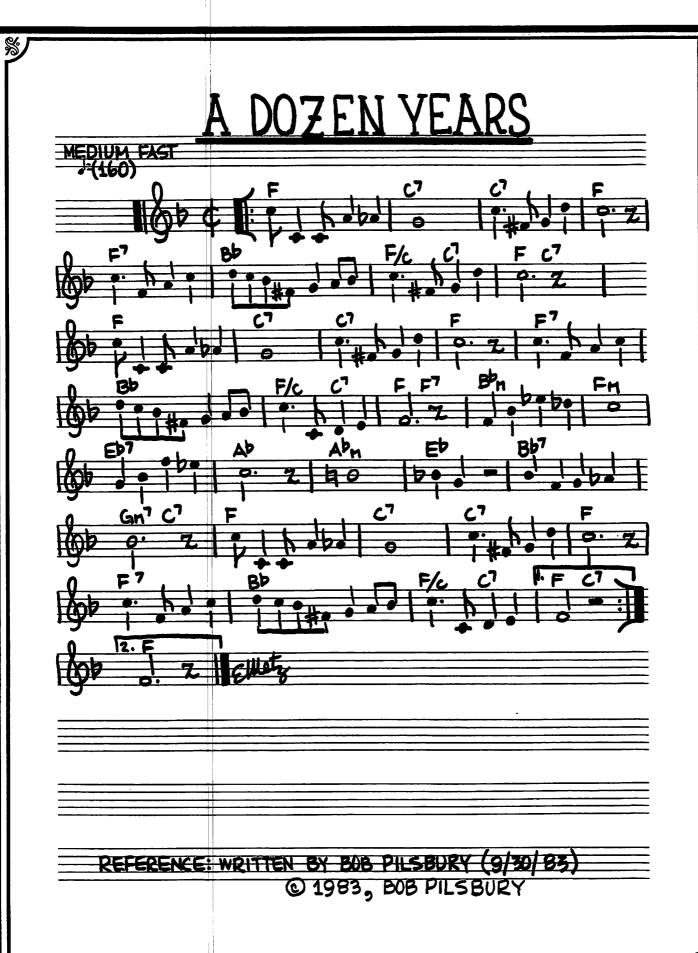
Composer's Index
Lyricist's Index
Composer/Lyricist Information

Recorded Tune Data

A listing of compositions by composers' names
A listing of compositions by lyricists' names
Address, telephone and other pertinent data for
each contributor to this book

Detailed information on compositions which have been recorded, including: performer(s), album titles, dates, label, label numbers

^{*} signifies that the tune is intentionally out of alphabetical sequence







ALLERGY BLUES

VERSE

I'M TO BLAME FOR YOUR CONDITION, THAT'S SOMETHING I'D LIKE TO CORRECT. PLEASE LET ME MAKE THIS ADMISSION, I FEEL MY LIFE HAS BEEN WRECKED.

DON'T GET A DOCTOR'S PRESCRIPTION, I DON'T WANT YOU ON BENZEDRINE. NO NEED TO RISK AN ADDICTION, JUST TAKE ANTIHISTAMINE.

CHORUS

YOU'RE ALLERGIC TO MY KISSES, MY LIPS DON'T THRILL YOU ANYMORE. WHAT A SAD CONDITION THIS IS, THERE'S SOMEONE ELSE THAT YOU ADORE.

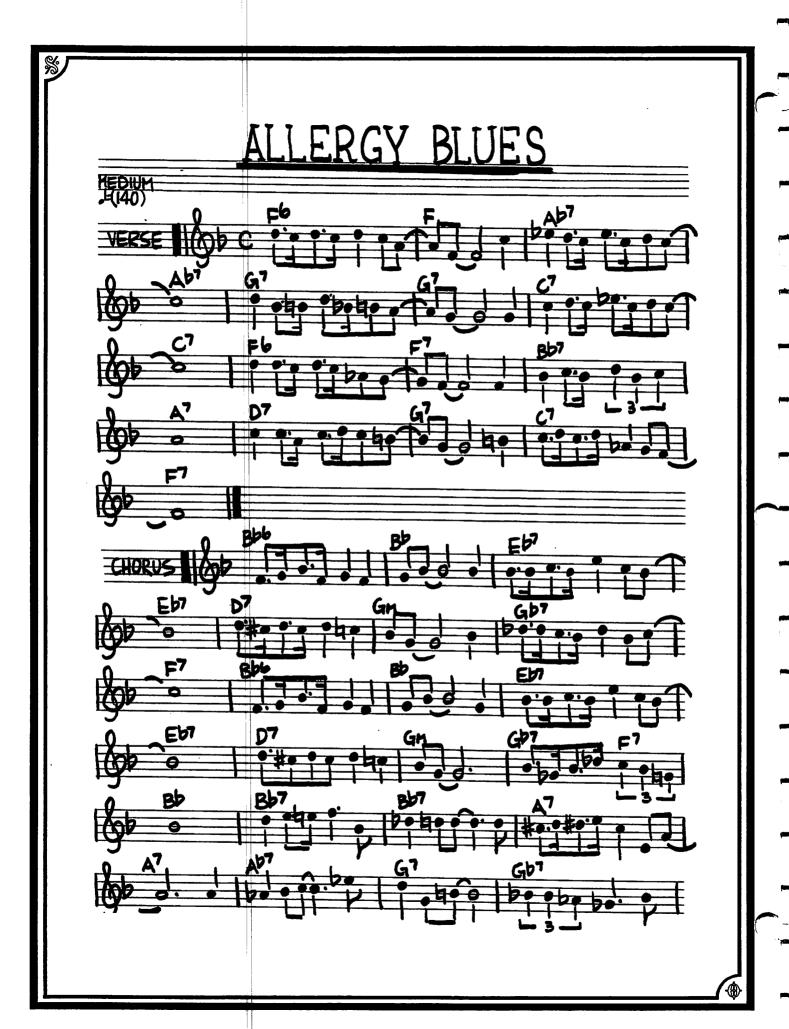
YOU'RE REPULSED BY MY CARESSES, THEY DON'T AROUSE YOU LIKE BEFORE. JUST THE THOUGHT OF IT DEPRESSES, AND MEMORIES HAVE BECOME A BORE.

YOUR MALADY KEEPS HAUNTING ME, I WONDER WHEN IT WILL ABATE. IT'S KILLING ME, I MUST AGREE, DEATH IS NO WORSE THAN THIS SAD FATE.

YOU'RE ALLERGIC TO MY KISSES, MY LIPS DON'T THRILL YOU ANYMORE. WHAT A SAD CONDITION THIS IS, THERE'S NO ONE ELSE I CAN ADORE.

TAG

YOU HAVE BEEN SNEEZIN' AND WHEEZIN' I KNOW EXACTLY THE REASON.
MY HEART IS BADLY BROKEN,
BECAUSE I WAS SO OUT SPOKEN.



AN OLD JAZZ FAN

VERSE

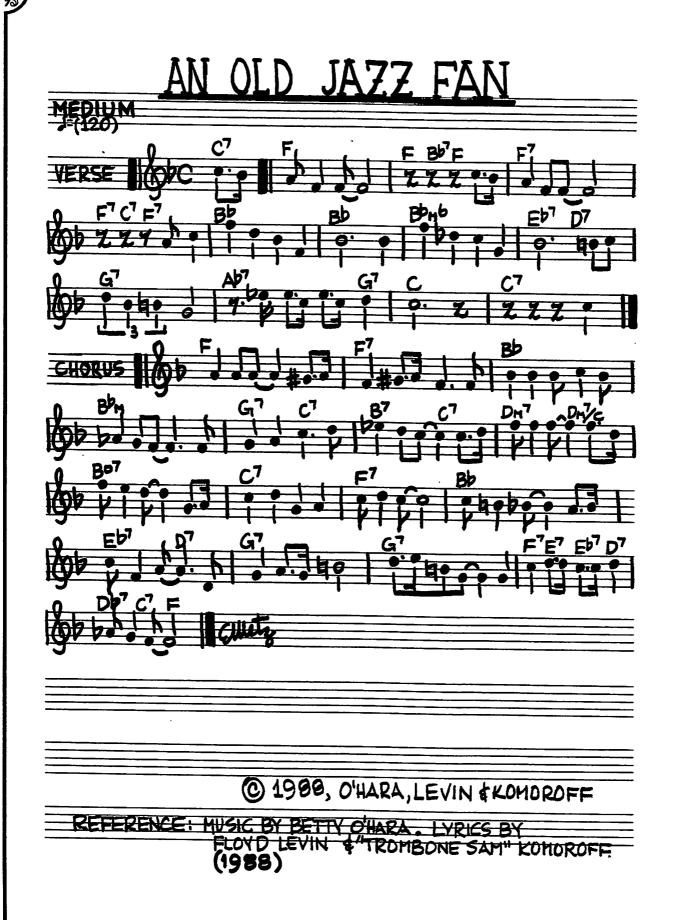
YOUR ATTENTION PLEASE!
WANNA' SHOOT THE BREEZE.
I'LL TELL YOU WHAT'S ON MY MIND.
HOW I FORGET THE GRIND
AND THE DAILY ROUTINE.
IT'S NOT AS BAD AS IT SEEMS.

CHORUS

WITH "BASIN STREET" AND THE "SAINT LOUIS BLUES"
I START TO SHUFFLE AND TAP MY SHOES.
AN OLD JAZZ FAN, I LOVE TO GLIDE
WITH A TWO BEAT BOUNCE AND A TAILGATE SLIDE.

BUT THE BEST TUNE FOR THIS HEART OF MINE
"TIN ROOF BLUES" MAKES ME FEEL SO FINE.
I GUESS I'M A REAL DIXIELAND FAN
JUST PLAY ME A CHORUS OF "HINDUSTAN".

"TROMBONE SAM" KOMOROFF & FLOYD LEVIN





BACKSIDE BLUES

*



REFERENCE: WRITTEN BY JIM RITTER

BACK IN THE GOOD OLD DAYS

CHORUS

THE GOOD OLD DAYS, THE GOOD OLD DAYS, I MISS THE ROOTIN' TOOTIN' GOOD OLD DAYS. THE VAUDEVILLE ACTS, THE MINSTREL SHOWS, RAGTIME MUSIC AND THE OLE BANJOS.

THE GOOD OLD DAYS, THE GOOD OLD DAYS, I CAN'T FORGET ABOUT THE GOOD OLD DAYS. THE SUNDAY CONCERTS IN THE PARK, SHOWBOATS ON THE RIVER AFTER DARK.

AND WHEN THAT OLD PIANO PLAYER GOT ROLLING, WE DID THE CHARLESTON AND SUSIE - Q. WE WENT A - COURTIN' IN A HOSE AND BUGGY, RODE ON A BICYCLE BUILT FOR TWO.

THE GOOD OLD DAYS, THE GOOD OLD DAYS,
I LIKED 'EM BETTER IN SO MANY WAYS.
ASK MOM AND DAD, ABOUT THE GREAT TIMES WE HAD
BACK IN THE GOOD OLD DAYS.

RELEASE

HIGH BUTTON SHOES, THE DERBY HAT AND BUSTLE, AND ALL THOSE BARBER SHOP MELODIES, AND HOW THE GANG WOULD SING AND DANCE TOGETHER WILL ALWAYS LIVE IN MY MEMORIES.

THE GOOD OLD DAYS, THE GOOD OLD DAYS, I LIKED 'EM BETTER IN SO MANY WAYS.

TAKE IT FROM ME, THINGS AIN'T LIKE THEY USED TO BE BACK IN THE GOOD OLD DAYS.

TAG

THOSE ROUGH AND TUMBLE, THOSE ROARIN' SOARIN' DOGGONE GOOD OLD DAYS.

RED MASCARA



BACK TO SEATTLE

VERSE

THERE'S A PLACE THAT I LOVE BEST
LOCATED IN THE FAR NORTHWESTERN PART OF THE USA.
NO MATTER WHERE I CHANCE TO ROAM
I ALWAYS LONG FOR MY OLD HOME ALONG THE PACIFIC SHORE.
YOU CAN KEEP KENTUCKY, OHIO AND MAINE!
DON'T WANT ARIZONA, THERE'S TOO DARN MUCH RAIN!
I'VE MADE A RESERVATION ON A
TRAIN THAT'S LEAVING UNION STATION MONDAY AT THREE.

CHORUS

I'M GONNA SKEDATTLE BACK TO SEATTLE,
AS SOON AS I CAN PUT ON MY BEST VEST.
I'M BEGGIN' THE TRAIN CREW TO TAKE THE TRAIN STRAIGHT THRU,
WITHOUT ANY STOPS BETWEEN HERE AND THE WEST.
IF WE DON'T RUN OUT OF STEAM BETWEEN NEW YORK AND MY DREAM
I'LL HARNESS A CLOUD AND USE THE WIND AS MY TEAM.
I'M GONNA SKEDATTLE HOME TO SEATTLE,
BACK WHERE I BELONG!

VERSE

I'VE RUBBED ELBOWS WITH THE BRAHMINS,
STROLLIN' UP AND DOWN THE COMMONS, BEANTOWN, IT AIN'T FOR ME!
PASADENA, SAN FRANCISCO, OAKLAND,
CHI-TOWN AND MOUNT KISCO, I'VE CROSSED THEM OFF MY LIST!
I DON'T WANT MANHATTEN, IN SPITE OF THE YANKS.
GOTHAMITES WILL STEAL YOUR SHIRT WITHOUT SO MUCH AS THANKS.
I'LL BE LEAVIN' ON THE MORROW, HEADING WEST
WITHOUT MUCH SORROW, GOOD RIDDANCE, BON VOYAGE!

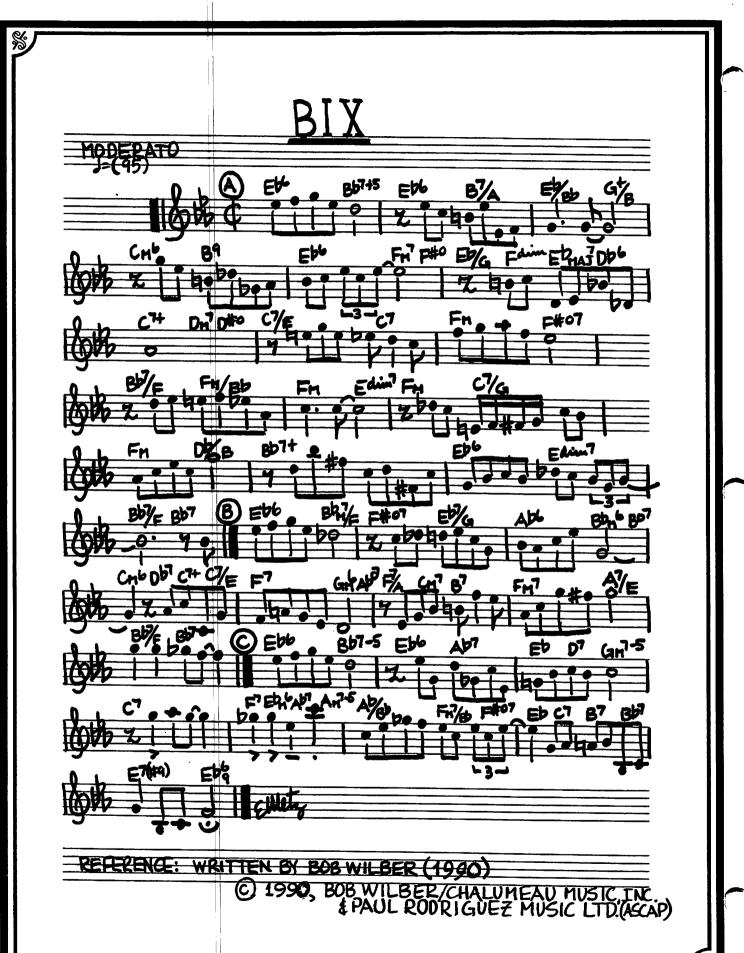
CHORUS

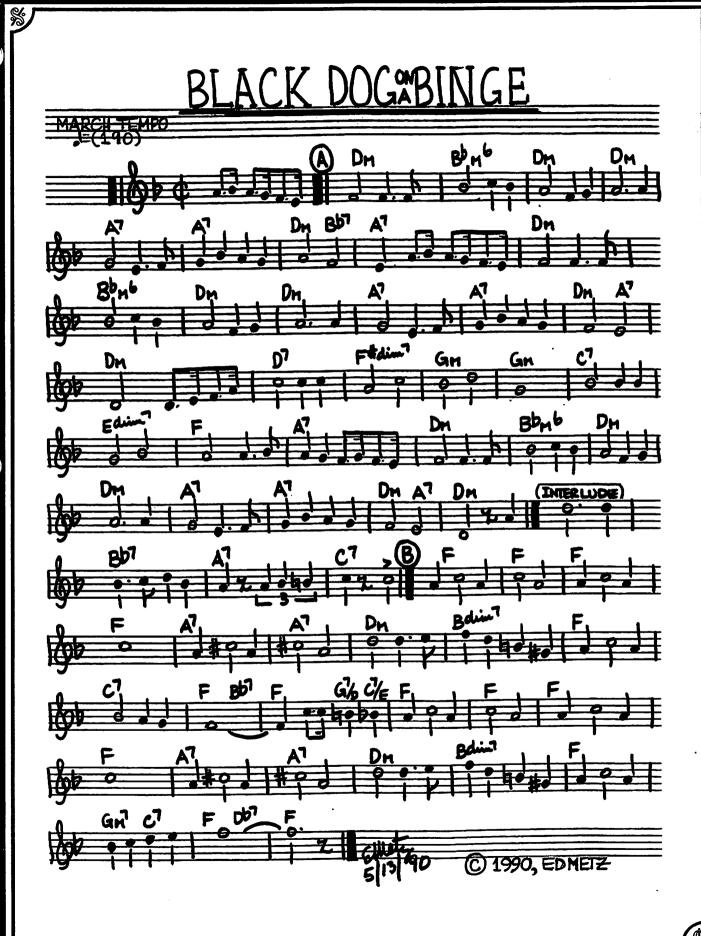
I'M GONNA PADDLE BACK TO SEATTLE
I NEVER SHOULD HAVE LEFT THAT TOWN.
OH, STOKE UP THAT STEAMER, THAT OLD WALKIN' BEAMER,
I'M TIRED OF WANDERIN' AROUND.
AND I'LL TAKE PUGET SOUND TO SWIM IN ANY OLD DAY.
JUST TRY EATIN' OYSTERS THAT YOU DIG IN OYSTER BAY!
I'M GONNA PADDLE, RIGHT BACK TO SEATTLE,
I NEVER SHOULD HAVE LEFT THAT TOWN!

DAVE PINARDI



REFERENCE: WRITTEN BY DAVE PINARDI (1985) © 1985, DAVE PINARDI







BLUES FOR LUCILLE

REFERENCE: WRITTEN BY MAXIM SAURY & FLOYD LEVIN (1981)
© 1981, LEVIN & SAURY

BLUES FOR THE OLD MAN (A TRIBUTE TO BOB CROSBY)

"DID I TELL YOU 'BOUT FINERKIN,
HE'S THE GUY WHO PLAYED FINORKIN".
THAT'S A STORY THAT THE OLD MAN TOLD
BEFORE HE WENT AWAY.

"HAVE I TOLD YOU 'BOUT MY BROTHER? THERE WAS TALENT LIKE NO OTHER!" HE WAS CUT OUT OF A SPECIAL MOLD AND LOVED LIFE EVERY DAY.

HIS JOKES WERE CORNY, FULL OF BLARNEY BUT WE LOVED HIM JUST THE SAME. HIS SONGS WERE WHOLLY, MELANCHOLY BUT THEY BROUGHT HIM WIDE ACCLAIM.

"BIG NOISE BLEW IN FROM WINNETKA CAN'T FORGET IT, I WON'T LET YA'. HAGGART AND BADUC, HOW THEY COULD PLAY THE BOB CAT WAY, FOR ME."

> ED METZ MARCH 22, 1993



BLUES IN THE MORNING

CHORUS

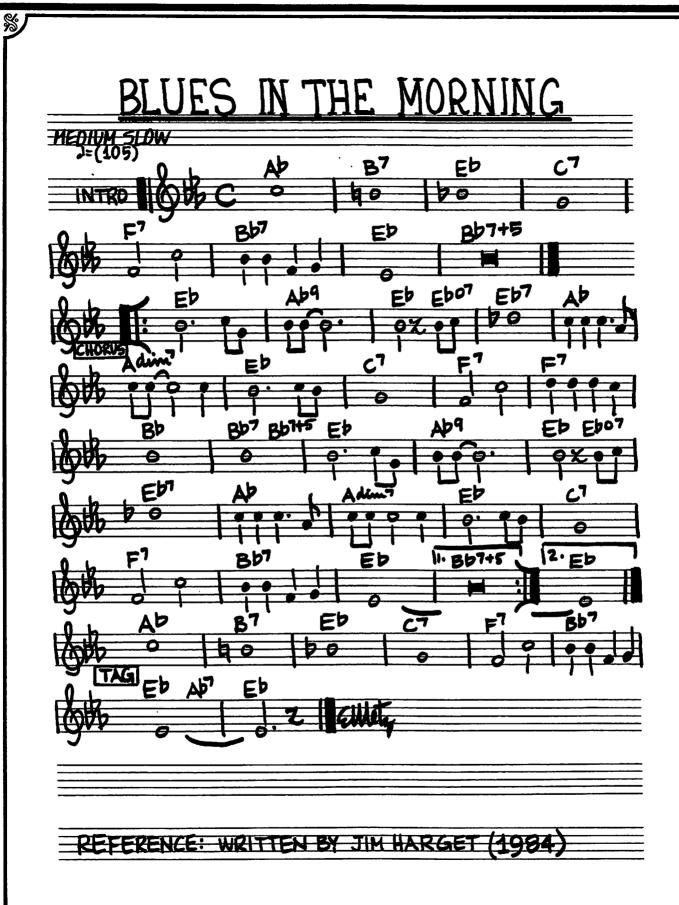
BLUES IN THE MORNING, BLUES EVERY NIGHT,
WANT SOMEONE TO LOVE ME, CAN'T DO NOTHING RIGHT.
IT'S A LONESOME WORLD AND I'M OUT OF SIGHT.

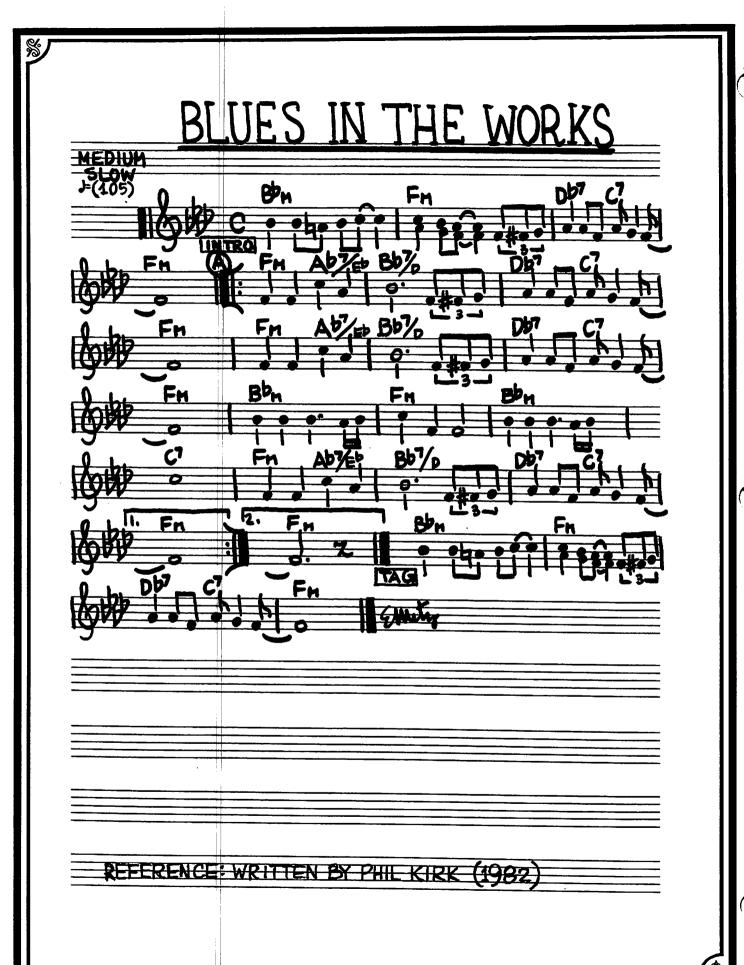
BLUES MAKE ME WEARY, BLUES MAKE ME SAD,
WHERE ARE THE GOOD TIMES, THAT I SHOULD HAVE HAD?
IT'S A LONESOME WORLD AND I'M FEELING BAD.

MOST FOLKS GET SUNSHINE, THIS DARK CLOUD IS MINE, BUT SOMEDAY I'M LEAVING ALL THIS BEHIND. THIS LONESOME WORLD HAS NOT BEEN KIND.

LIFE GOES BY IN A HURRY, SOMETIMES JUST A HAZE, ALL MY TOMORROWS, ARE NOW YESTERDAYS. BLUES IN THE MORNING LAST ALL DAY.

JIM HARGET





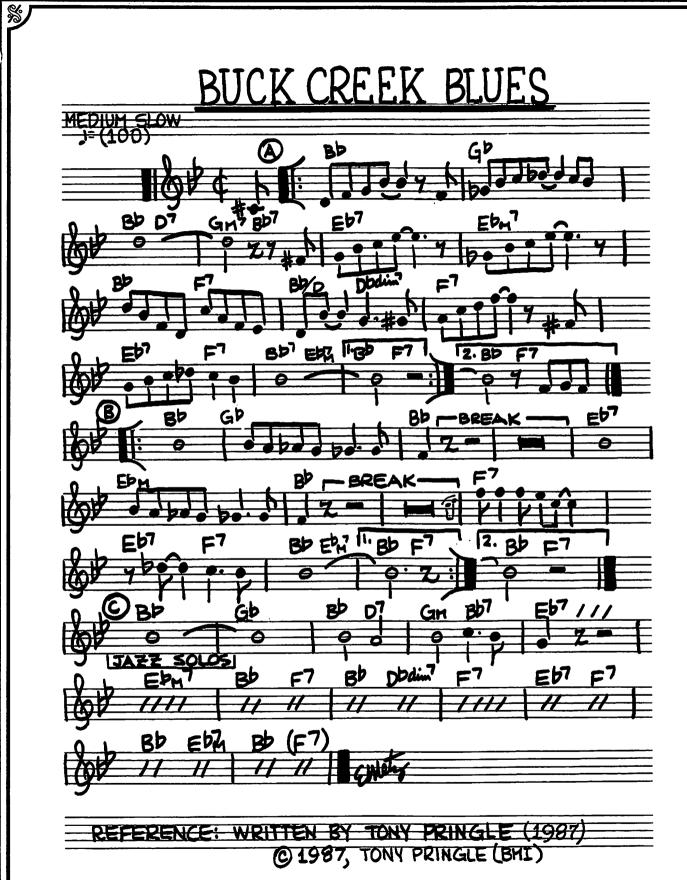
BOERNE BOOGIE



REFERENCE: WRITTEN BY BOB PILSBURY (1991)

© 1991, BOB PILSBURY





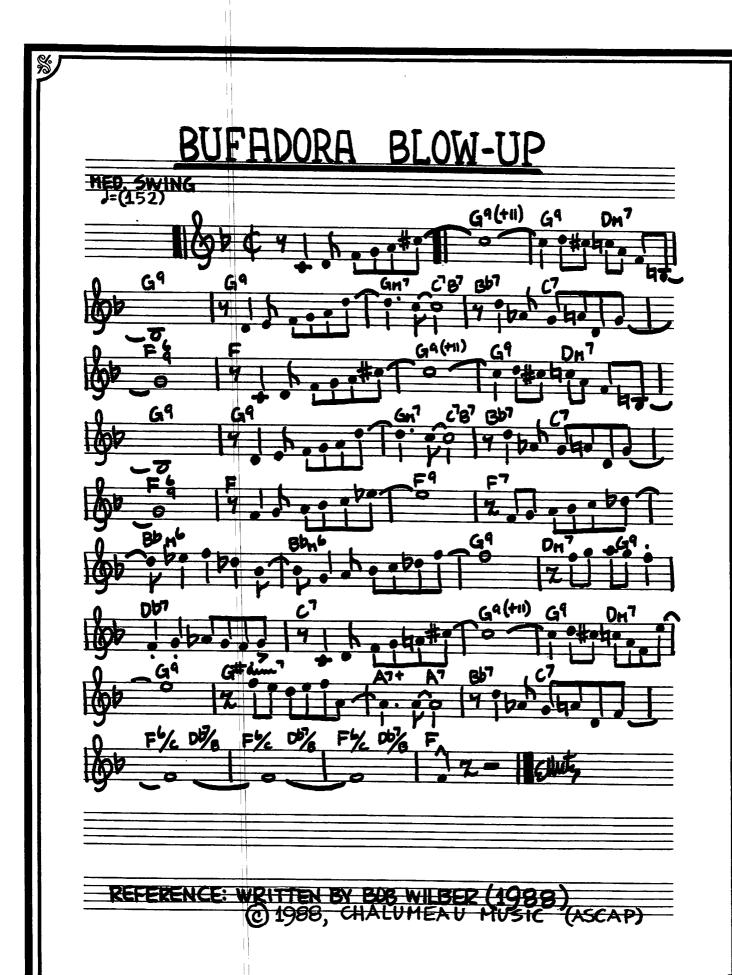
BRANDY STREET PARADE WALKIN' WITH MY BABY, STROLLIN' WITH MY BABY, PARADING RIGHT DOWN BRANDY STREET. WHEN WE PASS THE FELLAS THEY ALL LOOK SO JEALOUS, SHE SMILES AT EVERYONE WE MEET. SHE GIVES ME LOVIN' STEADY AND I'M MORE THAN READY, FOR THE PREACHER TO MAKE OUR LIVES COMPLETE. TILL THAT HAPPY DAY, WE'LL STRUT THE HOURS AWAY. PARADING RIGHT DOWN BRANDY STREET. **TEX WYNDHAM**

BRANDY STREET PARADE

*



REFERENCE: WORDS & MUSIC BY TEX WYNDHAM (12/16/189)
FIRST PERFORMANCE BY RPR AT SACTO
JUBILEE - MAY 26, 1991.





CENTRAL CITY BLUES

I'M GOIN' TO CENTRAL CITY, BABY, BUT I CAN'T TAKE YOU. I'M GOIN' TO CENTRAL CITY, BABY, BUT I CAN'T TAKE YOU. THERE AIN'T NOTHIN' OUT THERE THAT AN UGLY GAL CAN DO.

IF YOU GO TO CENTRAL CITY, YOU GOTTA' DIG YOURSELF SOME GOLD. IF YOU GO TO CENTRAL CITY, YOU GOTTA' DIG YOURSELF SOME GOLD. BUT DON'T SLEEP OUTSIDE ON THE WAY, OR YOUR JELLY ROLL WILL GET COLD.

WHEN YOU GET TO CENTRAL CITY, I'M GONNA' DIG DOWN DEEP IN YOUR MINE. WHEN YOU GET TO CENTRAL CITY, I'M GONNA' DIG DOWN DEEP IN YOUR MINE. WHEN MY PICK HITS THE BOTTOM, EVERYTHING'S GONNA' COME OUT JUST FINE.

MY GAL'S GOT GOLD NUGGETS, SHE KEEPS 'EM IN HER CHEST.

MY GAL'S GOT BIG ROUND NUGGETS, SHE KEEPS 'EM IN HER CHEST.

SHE SHOWED ME ONE NUGGET,

AND I WANTED TO SEE ALL THE REST.

I'M GOIN' TO CENTRAL CITY TO MAKE MYSELF A MILLIONAIRE. I'M GOIN' TO CENTRAL CITY TO MAKE MYSELF A MILLIONAIRE. IF I DON'T MAKE A MILLION DOLLARS, I'LL SING THE CENTRAL CITY BLUES FOR MY CARFARE.

TEX WYNDHAM

CENTRAL CITY BLUES
MEDIUM (NO ESTABLISHED MELODY)
Bb Bb F7 Bb Bb7
Eb ⁷ Eb ⁷ Bb Bb F ⁷
Bb Eb7 Bb
F7 Bb Eb7 Bb
9
REFERENCE: IMPROVISED BY RENT PARTY REVELLERS LYRICS WRITTEN BY TEX WYNDHAM (1983)
LIKICS WKILLEN BY IEX WINDHAM (1985)

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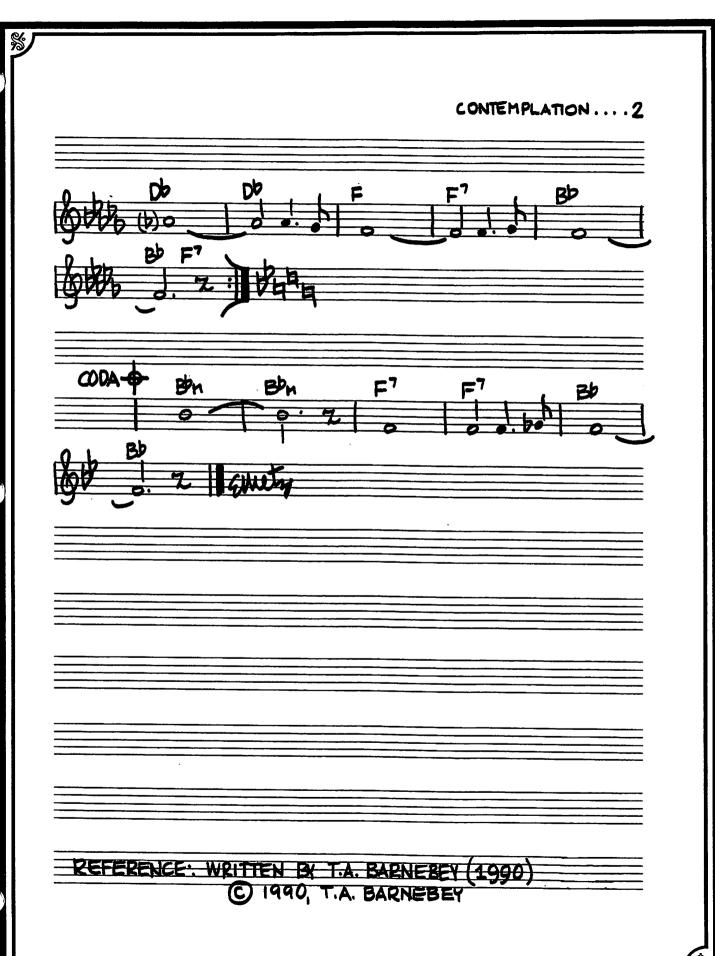
COFFEE AND RHUBARB



REFERENCE: WRITTEN BY BOB PILSBURY (5/21/90)

© 1990, BOB PILSBURY





ENCOUPAGING WORDS

"I THINK YOU ARE ON TO SOMETHING WORTHWHILE WITH THE SET OF CONTEMPORARY TUNES, I HAVE BEEN ASKED BY SEVERAL BAND LEADERS ABOUT FRESH MATERIAL IN THE TRADITIONAL MODE."

LEADERS ABOUT FRESH MATERIAL IN THE TRADITIONAL MODE."

OVERDUE ON THE JAZZ SCENE."

K O ECKLAND

K O ECKLAND

K O ECKLAND

.....K. O. ECKLAND

"BEST WISHES FOR THIS ADMIRABLE PROJECT."

YAUBSIIG BOB.....

"BEST OF LUCK WITH YOUR MOST PRAISEWORTHY VENTURE!"

.....BOB WILBER

COFFECTION POSSIBLE."
"AGAIN, THANKS FOR ALL YOUR TIME AND EFFORT IN MAKING THIS

...... BICK FAY

10B"... "COOD FNCK CELLING IL YFF BNLLONED DOMN" 20NND2 FIKE Y BIC

""" IIW DYDOCHA

ALMOST FINISHED,"
"CONGRATULATIONS! LOOKS LIKE YOU HAVE YOUR PROJECT

....WIKE BYIDD

END".

"COOD FACK ON CELLING SO WACH DONE YND BEING CFOSE 10 THE

""DHIT KIBK

CONTI STREET PARADE

FIRST STRAIN

COME DOWN TO OLD NEW ORLEANS, JOIN THE PARADE. MARCHIN' ALONG OLD CONTI STREET, THEN ESPLANADE. FOLLOW THE BIG, BASS DRUM AND HEAR TRUMPETS PLAY, WE'LL HAVE A BIG PARADE ON CONTI TODAY!

COME DOWN TO OLD NEW ORLEANS, WE'LL HAVE A BALL, IT'LL BE THE GREATEST THRILL OF ALL! YOU'LL HAVE A REAL FINE TIME SO JOIN IN THE SECOND LINE, WE'RE MARCHING DOWN CONTI STREET TODAY!

SECOND STRAIN

ON ESPLANADE, THE JAZZ MUSEUM TELLS WHERE JAZZ WAS BORN, MARCH IN AND LOOK AT LOUIE'S HORN.
ALSO LOOK AT ZUTTY'S DRUMS AND BARNEY'S CLARINET,
LET'S GO, WE'RE NOT THROUGH MARCHIN' YET!

THIRD STRAIN

STRUTTIN' THROUGH THE VIEUX CARRE, THE LAND OF MARDI GRAS, LISTEN TO THE BRASS BAND PLAY THE STRAINS OF "PANAMA". FOLLOW THE BIG BASS DRUM AND HEAR THOSE TRUMPETS PLAY, WE'LL HAVE A BIG PARADE TODAY!

FLOYD LEVIN



CONTI STREET 2



REFERENCE: WRITTEN BY ALTON PURNEIL & MIKE DELAY (1972)

LYRICS BY FLOYD LEVIN

© 1972, PURNEIL, DELAY & LEVIN



CREOLE NIGHTS

*



REFERENCE: WRITTEN BY BOB WILBER (1977)

@1977, WORLD JAZZ (ASCAP)





DEPRECIATION

VERSE

YOU GOT ME BRAND NEW BABY, AND I DON'T MEAN MAYBE;
BUT YOU CHANGED ME SO I'M NOTHING BUT A WRECK.
I NEED A MAJOR OVERHAULIN', I'M SO WORN OUT FROM YOUR STALLIN';
AND THIS BODY THAT I OWN IS SHOT TO HECK.

CHORUS

DEPRECIATION, DEPRECIATION,
HAS TAKEN OVER SINCE THE DAY WE MET;
I REALLY SHOULD BE IN MY PRIME
AND YET MY LIFE AIN'T WORTH A DIME.
JUST HOW DEPRECIATED CAN A FELLOW GET?

VERSE

YOU LET ME CALL YOU HONEY, TILL YOU GOT MY MONEY;
THEN YOU RAN AWAY AND LEFT ME HERE TO SIT.
I TRIED TO CATCH YOU ON THE DOUBLE, YOU WERE HEADED STRAIGHT FOR TROUBLE;
FOR THE MONEY THAT YOU HAD WAS COUNTERFEIT.

CHORUS

DEPRECIATION, DEPRECIATION,
HAS PUT YOU RIGHT IN JAIL WHERE YOU SHOULD BE;
I KNOW THAT I DEPRECIATED,
BUT YOU SURE WERE OVERRATED,
YOU DEPRECIATED TWICE AS MUCH AS ME.

VERSE

LIFE USED TO BE SO MERRY, NOW IT'S QUITE CONTRARY;
AND IT'S ALL BECAUSE I DIDN'T STOP TO THINK.

I LET A WOMAN DRAG ME DOWN, UNTIL THE DAY THEY CAME AROUND,
AND GAVE US ROOM AND BOARD TOGETHER IN THE CLINK.

CHORUS

DEPRECIATION, DEPRECIATION,
WILL FOLLOW YOU UNTIL THE DAY YOU DIE;
SO DO YOUR LIVING ON THE LEVEL,
IF YOU LISTEN TO THE DEVIL,
YOU'LL DEPRECIATE JUST LIKE MY GAL AND I.

RED MASCARA



XX,

DIXIELAND IS HERE TO STAY

VERSE

OH, WOULD YOU LIKE TO GO ALONG WITH ME TONIGHT? I'LL TAKE YOU TO A PLACE THAT'S REALLY RIGHT. IT HAS A BAND THAT PLAYS THIS GREAT NEW SONG. ONCE YOU HEAR IT YOU CAN SING ALONG.

CHORUS

I WANT TO DO THE CHARLESTON ALL NIGHT LONG.
I WANT TO SING AN OLD FAMILIAR SONG.
IWANT TO BE THERE WHEN THE BAND BEGINS TO WAIL.
I WANT TO BE THERE WHEN THE SHIP BEGINS TO SAIL. OH, BABY!

THIS IS THE KIND OF MUSIC I LOVE BEST.
THIS IS THE STYLE THAT BEATS ALL OF THE REST.
OH BABY! COME ON BABY, LET'S DO THE TOWN.
LET'S KICK OUR HEELS AND WHEELS ALL AROUND.

THIS IS THE BAND, OH HONEY, HEAR THEM PLAY! DIXIELAND IS HERE TO STAY.

JIM RESSLER



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REFERENCE: WRITTEN BY JIM RESSLER (1979)





TITLE TRIVIA

ACID NIGHTS, by Tex Wyndham, captures the flavor of the Ellington "Jungle Period" tunes with accompanying implications of the hallucinatory state.

AN OLD JAZZ FAN, with lyrics by Floyd Levin and "Trombone Sam" Komoroff, contains the line "Tin Roof Blues makes me feel fine". Trombone Sam has what may be the world's largest collection of Tin Roof Blues recordings - more than 150. At ninety years of age, he certainly qualifies as an old jazz fan!

BLACK EAGLE BLUES was written by Bob Pilsbury, the pianist and one of several composers in the New Black Eagles Band.

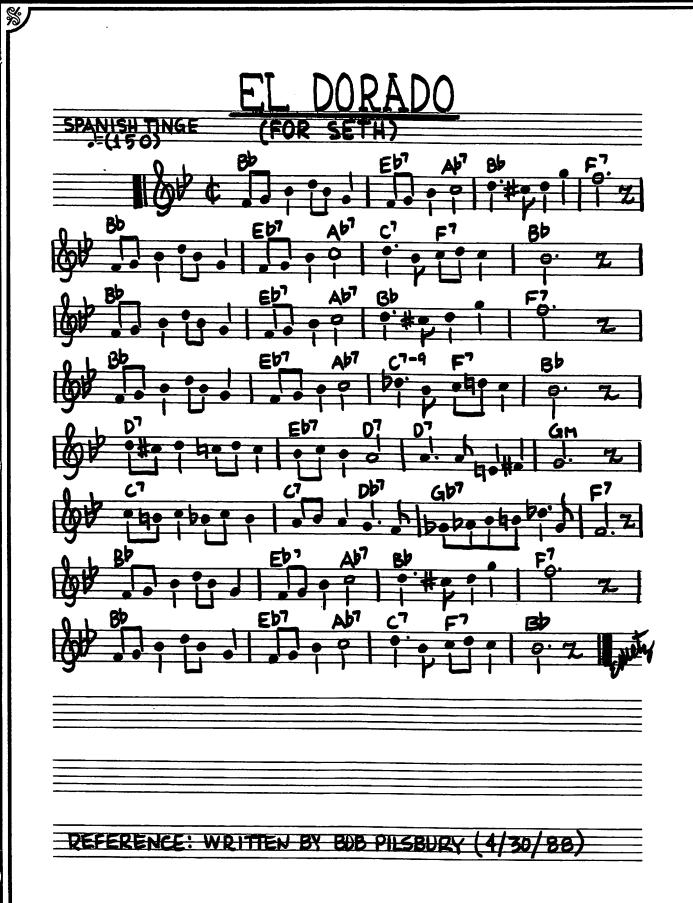
BLUES FOR LUCILLE was co-composed by Floyd Levin, who with his wife Lucille, were Emperor and Empress of the Sacramento Jubilee in 1985.

BLUES FOR THE OLD MAN was written by Ed Metz as a fond farewell to Bob Crosby, a few days after he passed away in March of 1993.

BUFADORA BLOW-UP, by Bob Wilber, refers to a cave north of Ensenada, Mexico where waters from the swelling tides cause a "blow-up" not unlike Old Faithful in Yellowstone Park.

CENTRAL CITY BLUES by Tex Wyndham, was introduced by the Rent Party Revellers during their first appearance at the Central City Jazz Festival in 1983.

495 MARCH, by Frank Mesich, is so named to commemorate Interstate 495, the Washington D.C. Beltway which Frank negotiates almost daily.



FLORIDA

VERSE

CHINA HAS A BUNCH OF TEA AND ALL THAT CRAZY WALL.
FRISCO HAS THE GOLDEN GATE AND TIMES SQUARE HAS THE BALL.
'LASKA HAS THOSE SNOW CAPPED PEAKS AND ICE FROM WALL TO WALL.

NEW ENGLAND HAS THE AUTUMN LEAVES WITH HEAPS 'BOUT TEN FEET TALL.

EGYPT HAS THE PYRAMIDS AND LONDON HAS THE FOG.
TEXAS HAS THE ALAMO AND L.A. HAS THE SMOG.
FLORIDA IS FLORIDA APART FROM ALL THE REST,
WHERE WINTER'S ALWAYS SUMMER AND THE SUNSHINE IS THE
BEST.

CHORUS

IT'S SO NICE TO BE HERE IN FLORIDA AWAY FROM THE COLD AND THE SNOW. THE BEST PLACE TO BE IS IN FLORIDA I'VE TRAVELED ALL OVER, I KNOW.

SOME FOLKS LIKE THE NORTH WITH ITS SEASONS FOR REASONS WE ALL UNDERSTAND, BUT THEY'RE IN THE NORTH WITH ITS FREEZIN'S WHILE WE'RE ON THE BEACH GETTING TAN.

GEORGE ZANN







FRESNO MARDI GRAS BLUES FLYIN' OUT OF FRESNO TOWN, HEAD'S ALL FULL OF MEM'RIES. WINGIN' BACK FROM MARDI GRAS, THE MUSIC'S DONE. SURE HAD FUN. HOPE TO SEE YOU NEXT YEAR. **ED METZ**

FRESNO MARDI GRAS BLUES Cn C' DM' CO' CI/E WRITTEN BY ED METZ (C) 1990, ED HETZ

FRIDAY HARBOR

VERSE

THERE'S A SPOT IN
WASHINGTON NEAR PUGET SOUND
PEACEFUL ISLAND HIDEAWAY.

WHERE EACH

YEAR IN THE SUMMER
JAZZ BANDS COME TO PLAY.

CHORUS

CAN'T WAIT TO

MAKE MY ANNUAL TREK TO FRIDAY HARBOR; PEOPLE COMIN' ON THE FERRY, LOOKIN' LIKE THEY WANT TO STAY.

CAN'T WAIT TO

JOIN THE HAPPY THRONGS AT FRIDAY HARBOR; PEOPLE COMIN' BY THE THOUSANDS TO SAN JUAN ISLAND. OH WHAT A GREAT, GREAT DAY!

WE CAN LISTEN TO

TUNES BY BUNK AND LOUIE AND OLD JIMMY NOONE.

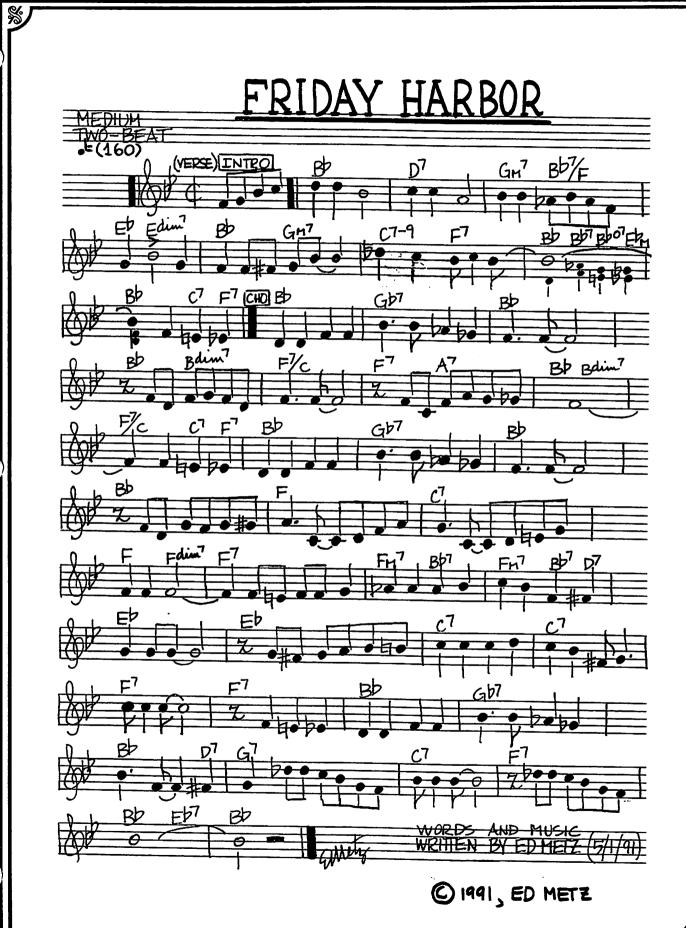
WE CAN STOMP OUR FEET TO

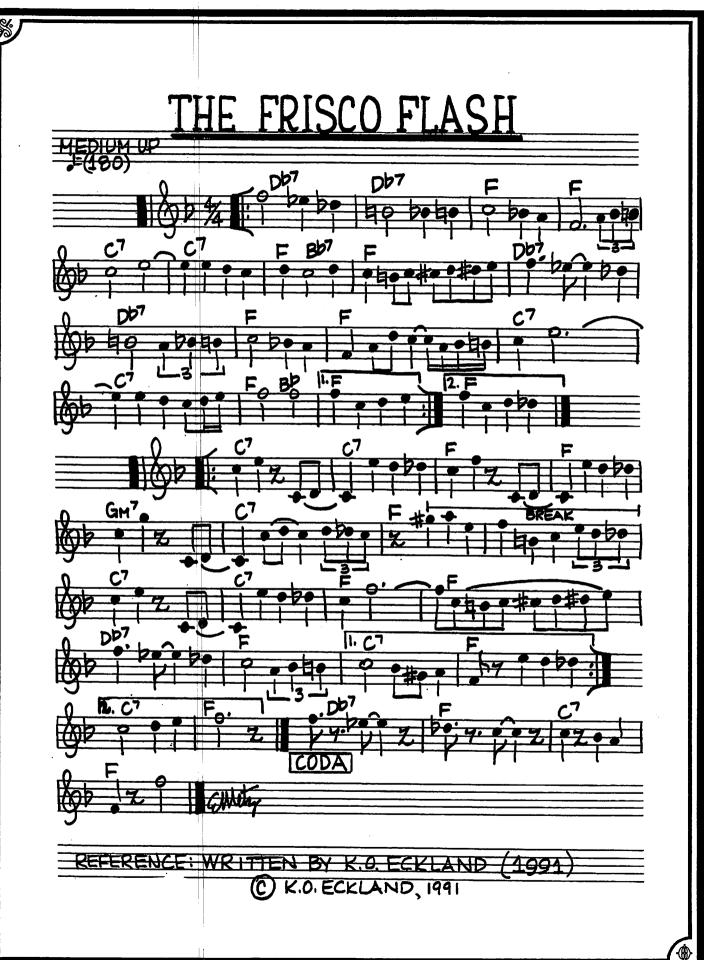
TUNES BY LU AND TURK - THEY LEFT US MUCH TOO SOON.

CAN'T WAIT TO

HEAR THOSE JAZZ BANDS PLAY AT FRIDAY HARBOR
THIS YEAR; MOVE ON OVER FOLKS AND MAKE MY DAY,
LET ME HEAR THOSE JAZZ BANDS PLAY.

ED METZ





THE FRISCO FRIZZLE

CHORUS

OH THE FRISCO FRIZZLE, NOT A FOG NOT A DRIZZLE!
IT'S A DANCE THAT THEY DO DOWN BY THE BAY, THE FRISCO BAY.
AND IT RARELY SIZZLES, THIS FRISCO FRIZZLE,
IT'S SEDATE IN A MOST PECULIAR WAY.

IF YOU'RE INFIRM AND YOU CAN'T TWIST OR SQUIRM,

THIS STEP IS FOR YOU!

VERY LITTLE MOVEMENT IS REQUIRED - YOU WONT GET TIRED!

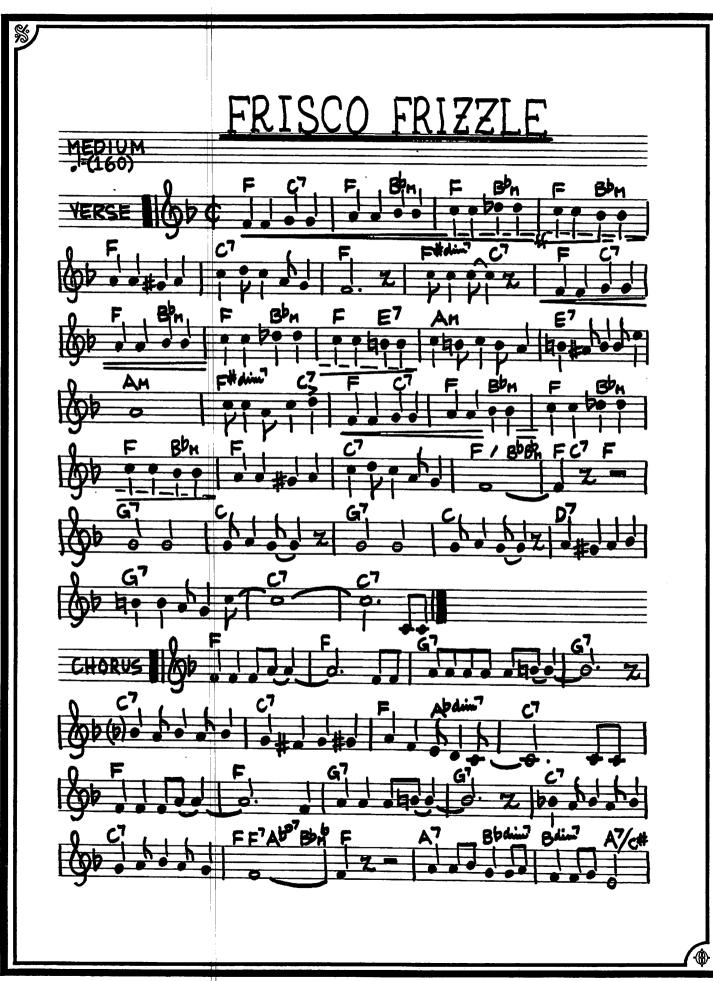
DON'T SIT AND POUT IF YOU'RE FOOT'S GOT THE GOUT,

GET OUT IN THE AISLE!

YOU ARE QUALIFIED TO FRIZZLE WITH STYLE!

IF YOU FRISCO FRIZZLE, YOU WON'T FRAZZLE, YOU WON'T FIZZLE! HAVE A BALL WITH IT, GIVE YOUR ALL TO IT, FRIZZLING ALL THE DAY LONG!

T. A. BARNEBEY



FRISCO FRIZZLE ... 2



REFERENCE: WRITTEN BY T.A. BARNEBEY (1990)

@1990, T.A.BARNEBEY

THE 'FRISCO FRIZZLE

As a westerner attending Traditional Jazz Festivals in primitive areas of the Nation, I am often queried about one of our (to them) peculiar forms of dancing found, notably, in the Bay Area.

Most of our native Senior Citizens are well acquainted with this dance style, but for the benefit of our younger generation and visiting aficionados, perhaps a bit of enlightenment will be welcome.

This dance style, known as "The 'Frisco Frizzle" (not a Fog and not a Drizzle), was introduced in the late 1800's; about the time that Ragtime was becoming the vogue. It was not widely practiced because of the special physical requirements, enjoyed by a relatively few.

The "Frizzle", to be performed properly, requires a very restricted manner of movement which cannot be readily imitated by the physically uninhibited. Among the best "Frizzle" dancers at the turn of the Century were those who had been thrown from a horse, participated in one of the many train wrecks of the time or, in some cases, been the lucky recipient of a shot in the foot from their own "hair-triggered" Colt .44.

As time went on, the "Frizzle" was perpetuated by returning Purple Heart recipients and survivors of encounters with the famous "Frisco Jitneys", which were quite numerous in the '20s.

Fortunately, today, those of us blessed with enough longevity to develop an appropriate quota of Arthritis and other associated ailments are able to perform the classic "Frisco Frizzle" when dancing to Ragtime or Traditional Jazz or even to Disco, if the floor is dark enough.

Perhaps some of you may not be aware that you are doing the "Frizzle". An easy way to determine whether or not you qualify as a true "Frizzle" dancer, is to ascertain the degree to which you are "Frazzled" at the end of the session.

Jim Sadler

SE SE



© 1991, ED METZ



GOLDEN EAGLE STRUT....2



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REFERENCE: WRITTEN BY T.A. BARNEBEY (1989)

GOOD OLD SANTA CLAUS

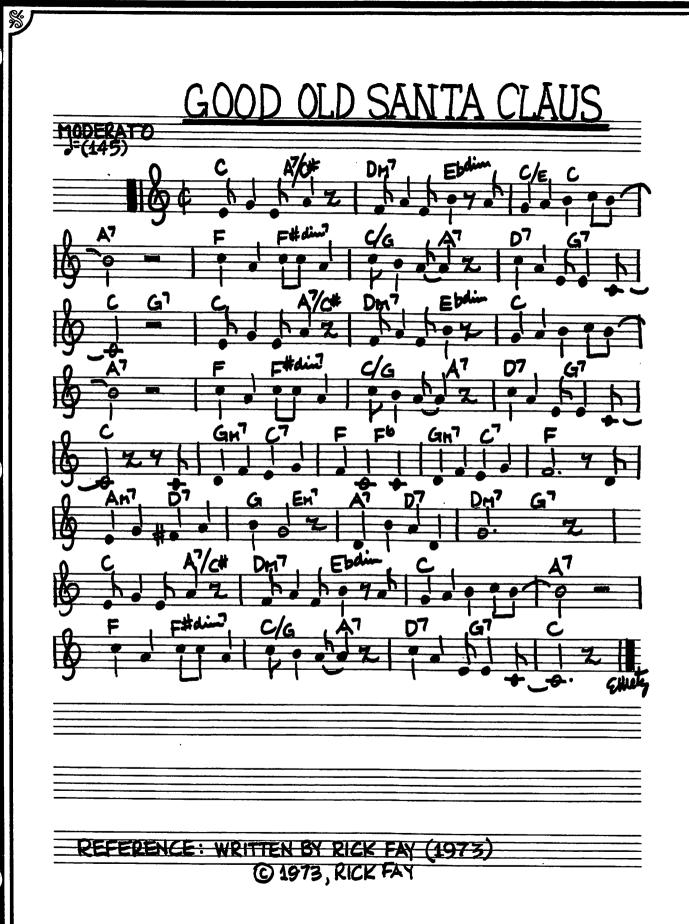
HURRY AND LOOK, HE'S FROM A BOOK OF FAIRY TALES AND RHYME. GOOD OLD SANTA CLAUS COMES OUR WAY, IN THE NICK OF TIME.

ONCE EV'RY YEAR, HE MUST APPEAR FAR FROM HIS ICY CLIME.
GOOD OLD SANTA CLAUS ON HIS SLEIGH,
COMING DOWN THE LINE.

THERE'S ALWAYS TOYS AND CANDY FOR EV'RY ONE HE SEES. SO, BE AS GOOD AS CAN BE, SAY "THANK YOU" AND "PLEASE".

PUT UP A TREE, FOR HIM TO SEE,
JUST LET THE LOVELIGHT SHINE.
GOOD OLD SANTA CLAUS MAKES OUR DAY,
AND ITS CHRISTMAS TIME!

RICK FAY



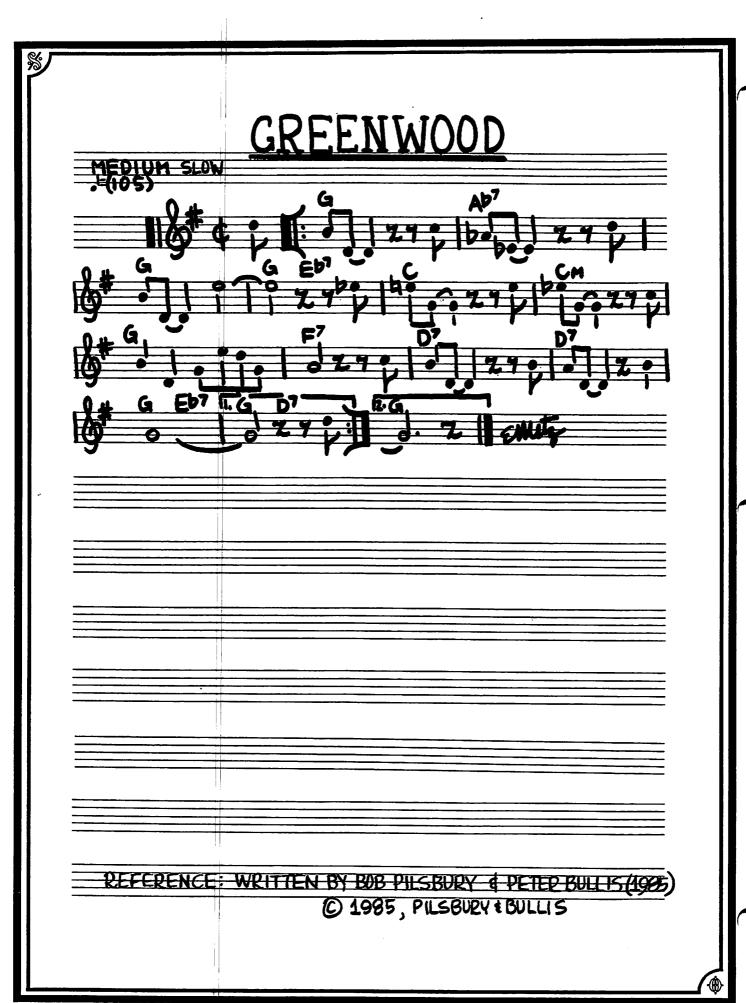
GOTTA' GET A HOLD OF MYSELF

GOTTA' GET A HOLD OF MYSELF.
GOTTA' TAKE THOSE MEMORIES OF DAYS WE KNEW,
SORT 'EM OUT AND TOSS AWAY THE ONES THAT ARE BLUE.
I MAY SIGH, I MAY CRY, AS I WAVE THEM GOODBYE,
BUT I'M HURTIN' AND I'M CERTAIN THAT I'LL DIE 'LESS I TRY.
I JUST GOTTA' GET A HOLD OF MYSELF.

GOTTA' CHANGE THIS MOOD THAT I'M IN.
CAN'T GO ON RELIVING WHAT WAS IN THE PAST,
GOTTA' REALIZE SOME THINGS JUST AIN'T MEANT TO LAST.
I MAY SIGH, I MAY CRY, BUT I KNOW BY AND BY,
I'LL RECOVER AND DISCOVER SOMEONE NEW CAUGHT MY EYE.
I JUST GOTTA' GET A HOLD OF MYSELF.

RED MASCARA

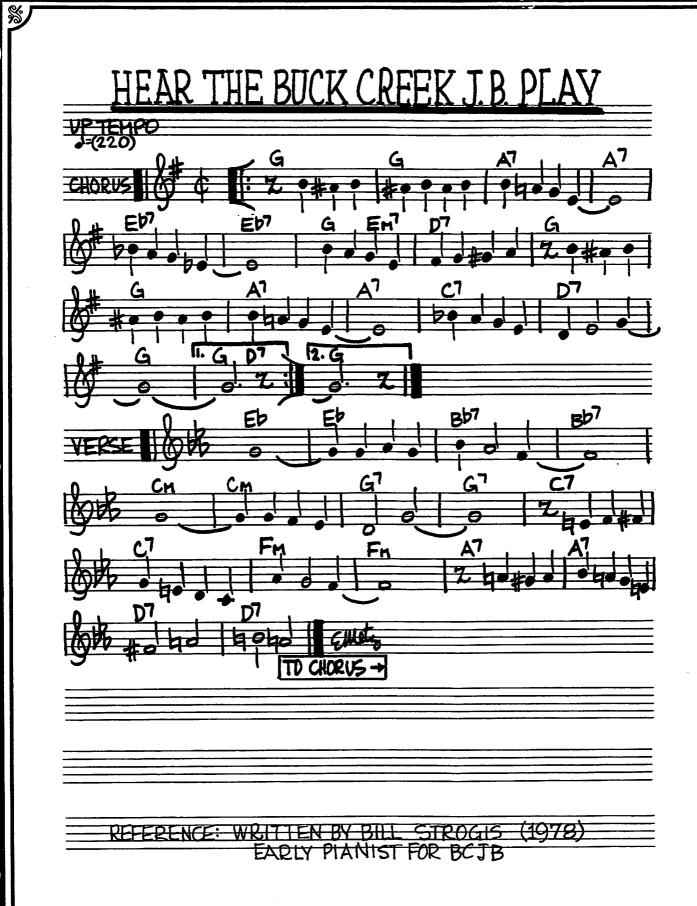
MEDIUM JE(90) Bbm9 Eb9 Bb7 Ep Eb7 D7 Db7 Db9 D7 D67 Bb7 I. Ep 12. Eb REFERENCE: ©1989MASCARA \$ METE





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HAZLETON ROSE

VERSE

I HAVE SEEN SOME FAMOUS ROSES DO THEIR REPERTOIRE, BURLESQUE ROSES, MOVIE ROSES, EACH ROSE WAS A STAR. BUT THE ROSE THAT WON MY HEART, SHE IS A DIXIELAND LOVER, THE DANCINGEST QUEEN THAT EVER MADE THE SCENE.

CHORUS

EVERYONE KNOWS MY LITTLE HAZLETON ROSE.
THAT DIXIE DANCIN' DARLIN' WITH THE HIGH STEPPIN' TOES.
WHEN SHE HEARS A BAND PLAY DIXIE, SHE STARTS STRUTTIN',
AND TILL YOU SEE HER STRUT, YOU AIN'T SEEN NOTHIN'

WHEN SHE COMES TO TOWN, THE GANG WILL GATHER AROUND 'CAUSE THEY KNOW ROSIE AND HER TOESIES WON'T LET THEM DOWN. AND THEY'LL TELL YOU ALL, THAT IT'S A BARREL OF FUN WATCHING HAZLETON ROSE FROM HAZLETON.

RED MASCARA



HELLHOUND (CALLIN' MY NAME)

GOT A HELLHOUND FOLLWIN' ME, DOGGIN' MY TRAIL AND HE'S BEEN HUNTIN' FOR ME MOST OF MY DAYS. I CAN HEAR HIM HAUNTIN' ME, PITIFUL WAIL, I WATCHED MY FORTUNE SLIPPING AWAY.

I HELD A STEADY JOB, I DROVE A CAD'LAC CAR AND THE MOST BEAUTIFUL WIFE IN THE WORLD. I OWNED A BRAND NEW HOME AND THE RESPECT OF MY FRIENDS, I HAD A BEAUTIFUL LITTLE BOY AND GIRL.

AND NOW I'M SINGIN' MY SONG TIL THE WHISKEY'S ALL GONE AND I CAN FINALLY LAY DOWN MY HEAD.
I'VE HAD SOME HORRIBLE DREAMS FROM THE DEMONS I'VE SEEN.
I THINK I'LL FINALLY SLEEP WHEN I'M DEAD.

I FUSS AND FIGHT 'TIL THE MORNING LIGHT,
YA' KNOW I NEVER GET TO SLEEP BEFORE THE SUN GETS BRIGHT,
AND IF I SEEM A WEARY CHILD, YOU KNOW WHO TO BLAME.
I GOT A HELLHOUND CALLIN' MY NAME.

TAG1

I HEARD HIM GROWLIN' AT ME ON THE DAY OF MY BIRTH,
I HEARD HIM HOWLIN' AT ME AS I WANDERED THE EARTH.
THERE'S ONE THING CERTAIN AND I KNOW DAMNED WELL,
I'LL FEEL HIS BREATH ON MY FACE THE DAY I WAKE UP IN HELL

I THINK MY DADDY HEARD HIM WHEN HE DROVE ME AWAY BECAUSE I HEARD IT IN HIS VOICE AS HE CRIED. I THINK MY GRANDADDY KNEW HIM BUT I JUST COULDN'T SAY, I WASN'T EVEN THERE WHEN HE DIED.

BUT I CAN HEAR THE ECHOES IN MY LIL' BOY'S VOICE WHEN HE SAYS "PAPA TELL ME WHY CAN'T YOU STAY?" SOMEDAY HE'LL UNDERSTAND, I NEVER HAD ANY CHOICE, I GOT A HELLHOUND CALLIN' MY NAME!

AND NOW I'M SINGIN'.....ETC.

TAG 2

AND IF I SEEM A WEARY CHILD YOU KNOW WHO TO BLAME, I GOT A HELLHOUND CALLIN' MY NAME!

TOM HOOK





HOT CHOCOLATE 2



HOT STUFF

CHORUS

HOT STUFF, YOU HAVE CERTAINLY CAUGHT MY EYE. HOT STUFF, AND I CAN'T LET YOU PASS ME BY. I'VE WAITED, ITS TRUE, FOR ONE SUCH AS YOU, NOW THE SUN'S SHINING IN MY SKY!

HOT STUFF, YOU HAVE STOLEN AWAY MY HEART!
HOT STUFF, AND NOW LIFE'S GOT A BRAND NEW START.
JUST ONE THING I WANT TO DO,
THAT'S TO GENERATE HEAT WITH YOU,
ALL OF OUR DAYS, MY HOT STUFF!

T. A. BARNEBEY



HOW CAN I TELL YOU I LOVE YOU

VERSE

SADIE JOHNSON WAS A DENTIST'S RIGHT - HAND GIRL. FLOSSING TEETH AND X-RAYS KEPT HER IN A WHIRL. SCRAPING TARTAR EVERY DAY AND STERILIZING DRILLS, SHE WOULD DREAM OF HER BOY FRIEND, BILLY HILL.

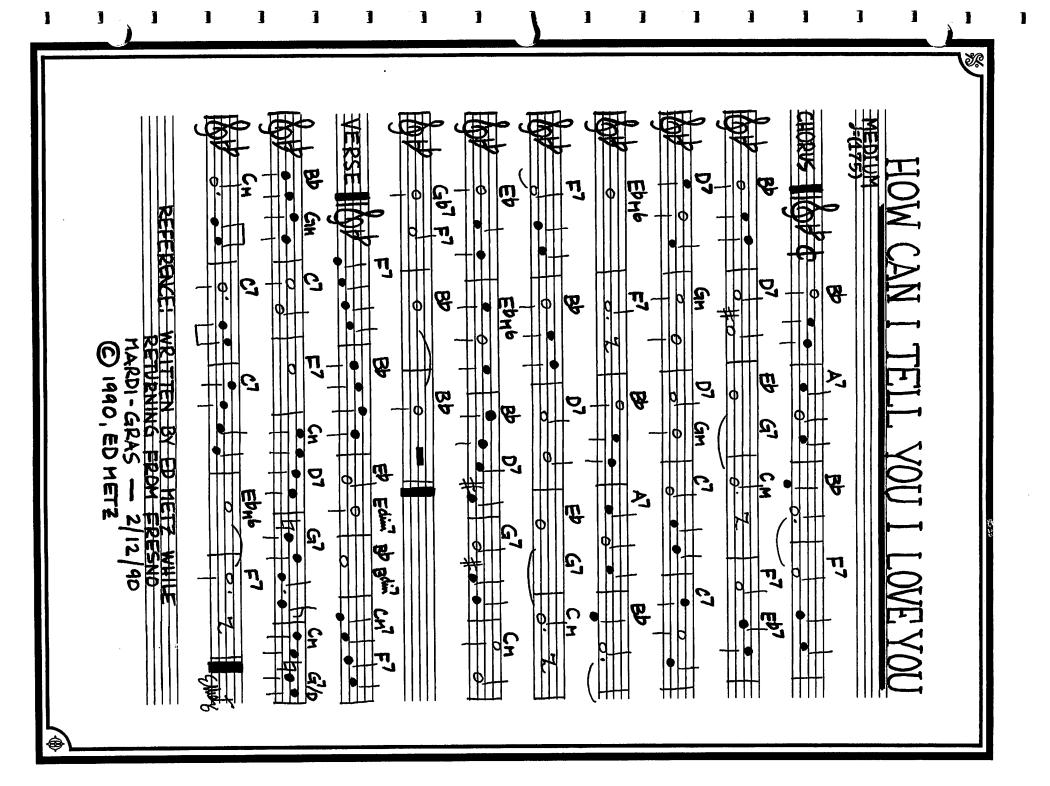
ONE DAY BILLY SHOWED UP WITH A BIG TOOTHACHE.
SADIE'S HEART A-FLUTTERED, SHE BEGAN TO QUAKE.
WHEN THE DENTIST LOOKED INSIDE, SHE YELLED "I'LL BE YOUR BRIDE",
BUT HER BEAU PUSHED ASIDE THE DRILL AND CRIED ----

CHORUS

HOW CAN I TELL YOU I LOVE YOU
WHEN I'VE GOT MY MOUTH FULL DOWN HERE?
MY JAW IS OPEN, MY TONGUE DEPRESSED.
I CAN'T CRY "I LOVE YOU" OR "SAY 'YES' ".

I'LL JUST KEEP LOOKING IN YOUR EYES AND AWAITING MY THROAT TO CLEAR. HOW CAN I TELL YOU I'M CRAZY OVER YOU WHEN MY MOUTH IS FULL DOWN HERE?

TEX WYNDHAM



I LIKE NEW ORLEANS

OH I LIKE BOURBON STREET AND VIEUX CARRE CAFE OLE. I LIKE JAMBALAYA AND CRAWFISH IS O. K., HOORAY! I LIKE THE SECOND LINE, IT MAKES ME FEEL FINE, TO BE DOWN NEW ORLEANS WAY I LIKE NEW ORLEANS, THAT'S WHERE I'LL STAY, HEY HEY! I LIKE NEW ORLEANS, LOU-IS-I-A-N-A.

OH I LIKE CREOLE GIRLS WITH ALL THOSE PEARLS, TO SMILE AWAY THE DAY.

I LIKE A CAJUN SONG, ALL NIGHT LONG ON A BAYOU FAR AWAY. I LIKE THE SECOND LINE, IT MAKES ME FEEL FINE, TO BE DOWN NEW ORLEANS WAY I LIKE NEW ORLEANS, THAT'S WHERE I'LL STAY, HEY HEY! I LIKE NEW ORLEANS, LOU-I-SI-A-N-A.

DANNY RUBIO

I LIKE NEW ORLEANS

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*

I LOVE TO HEAR A BRASS BAND

VERSE

WHO'S THAT COMIN' DOWN THE STREET?
JUST HEAR THAT SYNCOPATED BEAT.
WISH I WAS A LEADER MAN,
SO I COULD FRONT A BIG BRASS BAND.

CHORUS

HOW I LOVE TO HEAR A BRASS BAND MARCHING DOWN THE STREET. WHEE! IT'S A HAPPY DAY WHEN THE BRASS BAND COMES THIS WAY.

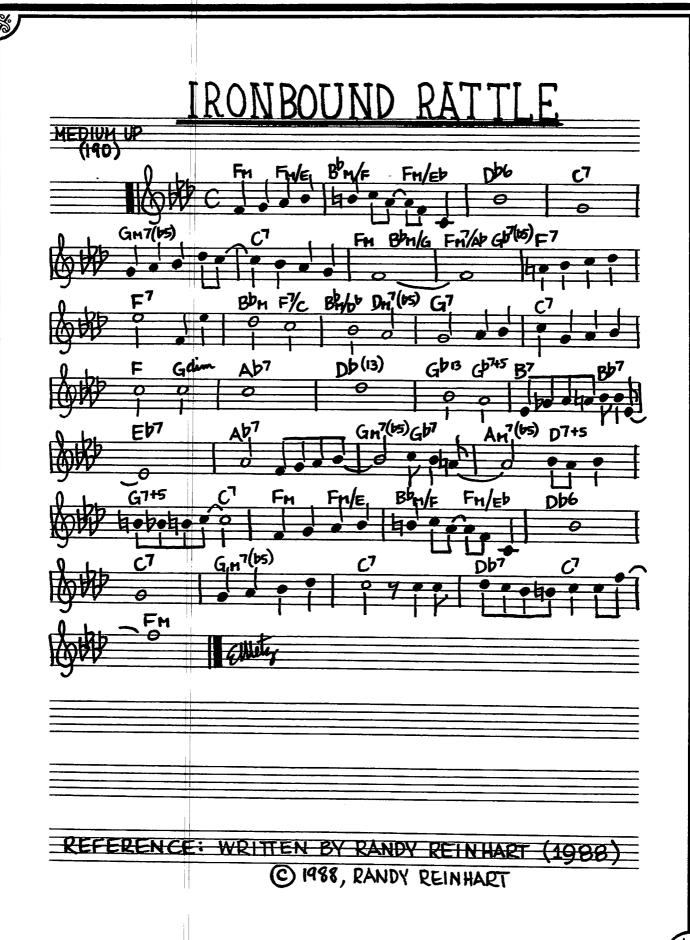
IT'S HEAVEN WHEN I FEEL THE BASS DRUM'S BOOM, BOOM, BOOMING BEAT. WOW!
IT'S A JOY TO KNOW THAT THEY'RE
COMING HERE TODAY.

LISTEN AS THE FANS COME TO FORM A GOOD OLD "SECOND LINE". AS THEY MARCH ALONG THEY CAN FEEL THEIR CARES DECLINE.

I'M HAPPY WHEN I HEAR THE TUBA'S OOM PA, OOM PA PA. HEY! IT'S A HAPPY DAY WHEN THE BRASS BAND COMES THIS WAY.

FLOYD LEVIN & CHARLES ANDERSON





IGUANA

VERSE

LAST YEAR AT MAMA'S, DOWN IN THE BAHAMAS, I GOT AN ISLAND CRUSH.

I STARTED FALLIN', WHEN SHE STARTED CRAWLIN', OUT OF THE UNDERBRUSH.

BUT MA OBJECTED AND SO ELECTED

TO SEND ME FAR AWAY FROM THERE NOW.

BUT I'M SO LONELY, SHE WAS THE ONLY

GIRL WHO EVER CARED.

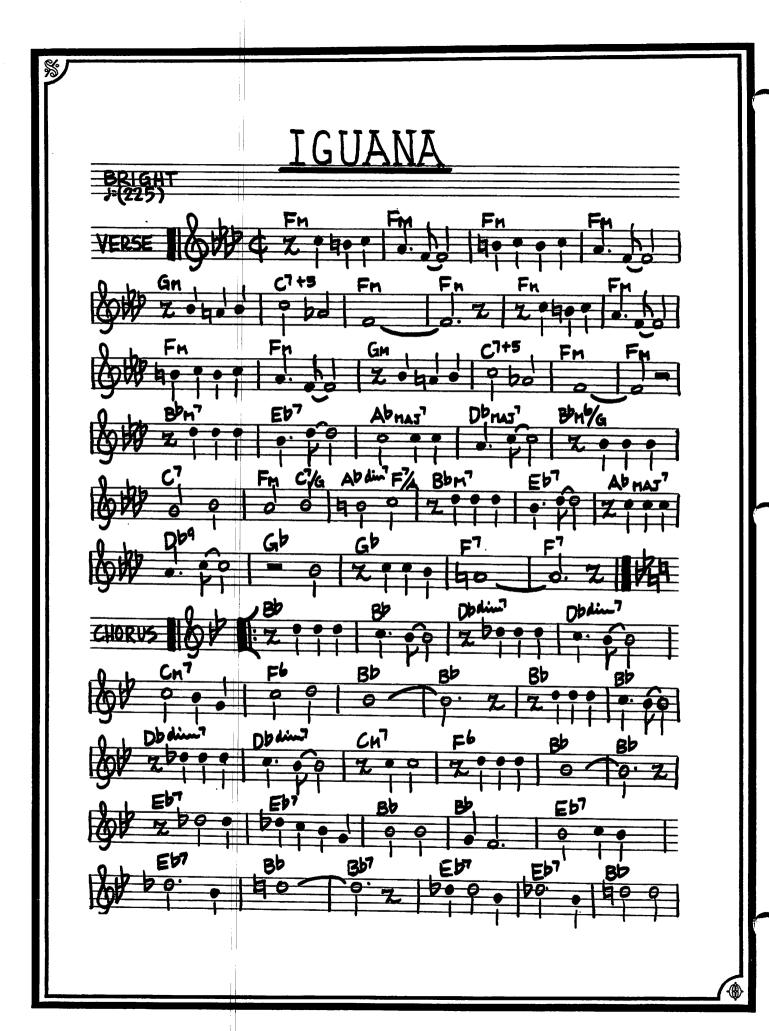
CHORUS

OH HOW I WANNA' SEE MY IGUANA
DOWN ON THAT TROPIC ISLE.
OH I'M SO GONE ABOUT MY IGUANA
MY LIFE'S JUST NOT WORTHWHILE.

I THINK BACK TO OUR LAGOON
WHERE OUR FUTURE DAYS WERE PLANNED.
DEEP IN MY HEART I KNOW REAL SOON
SHE'LL BE BACK IN MY HANDS.

I'D GIVE A MILLION FOR THAT REPTILIAN GODDESS FOR FAIR EXCHANGE. MY IGUANA, SLEEP 'TILL MANANA THEN WE WILL HAVE OUR DAY!

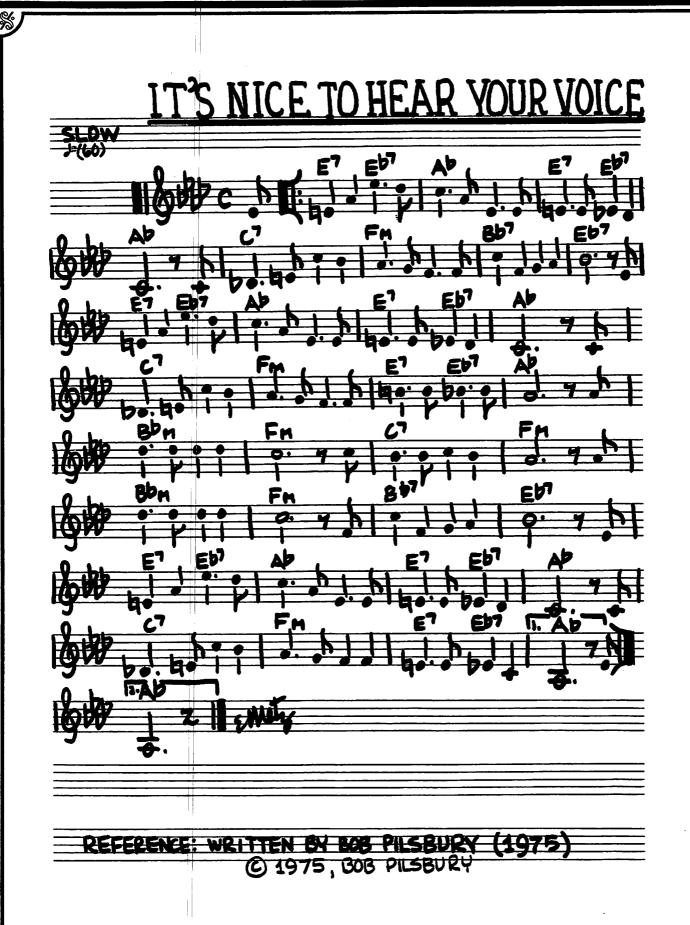
DANNY RUBIO



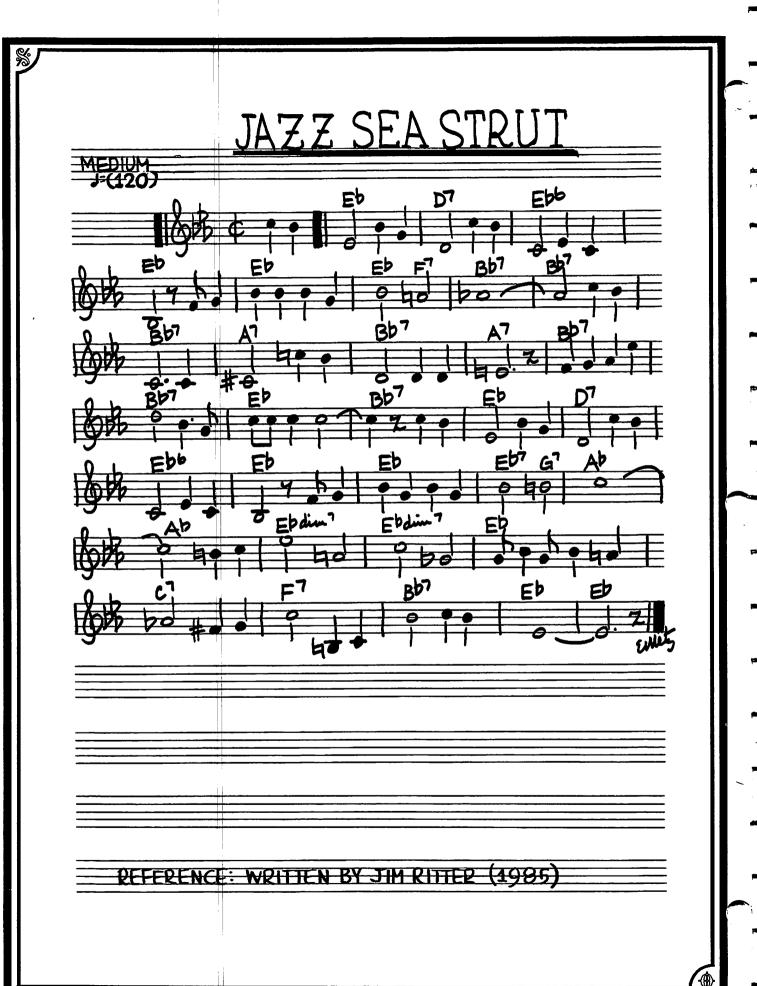
IGUANA 2



REFERENCE: WRITTEN BY DANNY RUBIO









JUST ANOTHER SAD SONG

VERSE

I KNOW I'LL ALWAYS LOVE YOU 'TILL THE DAY I DIE.
I THINK THE WORLD OF YOU AND YET I WONDER WHY
I WAS SO HAPPY THEN. IT WAS MUCH BETTER WHEN
I THOUGHT WE NEVER WOULD PART.

OH PLEASE SOMEBODY TELL ME WHY DID I LOSE YOU. CAN'T ANYBODY TELL ME YOU HAVE THE BLUES TOO. WE WERE A PERFECT PAIR. OURS WAS A LOVE SO RARE. BUT GOOD THINGS COME TO AN END.

CHORUS

I'VE GOT THE BLUES LIKE NO ONE'S HAD THEM BEFORE. FEEL LIKE THE DEVIL JUST WALKED THROUGH THE DOOR. I'M VERY LONELY 'CAUSE I WANT YOU ONLY. WHY DID YOU HAVE TO GO AND LEAVE ME?

I'VE NEVER WANTED ANY ONE BUT YOU, THAT'S WHY THIS SONG IS VERY SAD BUT TRUE. IT'S NOT A GLAD SONG, JUST ANOTHER SAD SONG, SINCE YOU HAVE GONE AWAY.

FLOYD LEVIN



*

REFERENCE: MUSIC BY ED METZ (8/2/92) LYRICS BY FLOYD LEVIN

KITCHEN TABLE BLUES

TAX MAN'S GOT MY MONEY - PAY AND PAY.

DEAR JOHN FROM MY HONEY - I SHOULD SAY.

NEW CAR'S ACTING FUNNY - WHAT THE HEY.

GOT THE KITCHEN TABLE BLUES TODAY.

MULE HAS GOT PNEUMONIA - VET'S TOO MUCH.
KILLED MY PRIZE BEGONIA - IN A CLUTCH.
CAN TELEPHONE YA - FOR A TOUCH?
GOT THE KITCHEN TABLE BLUES TODAY.

HERE I SIT AND STARE WITH THE CROSS I BEAR. OH ME, WOE ME LIFE'S UNFAIR.....

PLANT A CROP 'A COTTON - IT DON'T GROW.
I'VE BEEN FEELING ROTTEN - DON'TCHA KNOW?
LOST A JOB I'D GOTTEN - GOT NO PAY.
GOT THE KITCHEN TABLE BLUES TODAY.

JOHN JENKINS

TABLE BLUES SLOW - (90) Dm DM B165 Bb En765 Db7 Gn DIL En765 869 GH BY JOHN JENKINS WRITTEN

*

MORE TITLE TRIVIA

FRESNO MARDI GRAS BLUES, FRIDAY HARBOR, GOIN' TO PLAY IN MONTEREY, SANTA ROSA SEND-OFF, and SUNNY DAY AT MISSION BAY all written by Ed Metz, are a suite of compositions honoring the Dixieland festivals held in those fine West Coast locations named in the tune titles.

GOLDEN EAGLE STRUT was composed by Tom Barnebey to honor the Golden Eagle Jazz Band led by Dick Shooshan.

GOOD OLD SANTA CLAUS, written by Rick Fay, earned him thousands of dollars in tips from a certain patron of an L.A. club where Rick played for several years. According to the composer, hardly a night went by for years when he didn't honor a request for his tune. Talk about Santa Claus!

GRENADILLA STOMP by Bob Wilber, refers to a type of wood from Madagascar which makes the best clarinets.

IRONBOUND RATTLE by Randy Reinhart, recalls the predominately Portuguese Ironbound section of Newark N.J., which is where Randy attended college.

JAZZ SEA STRUT, by Jim Ritter, was composed aboard ship during a Buck Creek cruise for Jazzsea Cruises.

JIMMY, WON'T YOU PLAY THE BLUES flowed out of the pen of Ed Metz shortly following an appearance he made with Jim Ritter and the Buck Creek Jazz Band.

LEANIN' ON THE GATE, by Tony Pringle, is a nostalgic tribute to his grandfather, Henry James Pringle who oversaw Tony's upbringing in Cheshire, England.



LEANIN' ON THE GATE

EV'RY EVENING, BEFORE IT GETS TOO LATE, ROUND ABOUT SEVEN OR EIGHT,

I STEP OUTSIDE, AND THERE I WAIT,
STANDING THERE AND LEANIN' ON MY GATE.

THERE'S NO PARTICULAR VIGIL I'M KEEPING, NO STRANGE THOUGHTS TO MY MIND COME-A-LEAPING, THOUGH I MAY DREAM, OR THINK ON FATE, STANDING THERE AND LEANIN' ON MY GATE.

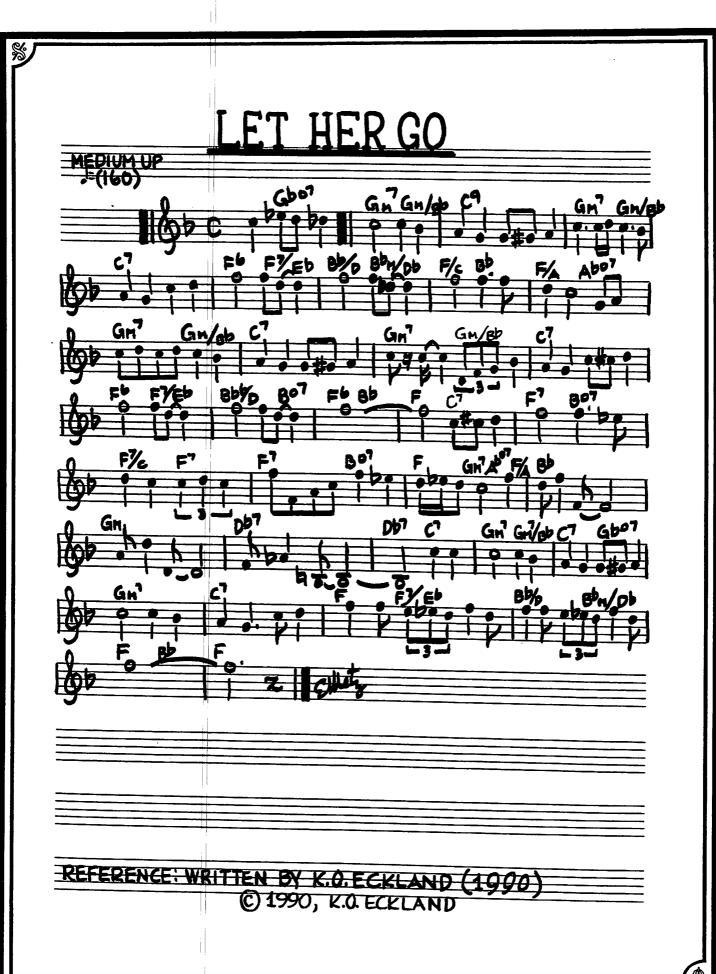
I SEE TREES, I SEE PEOPLE, CLOUDS PASSING THROUGH THE SKY. I WATCH THE BIRDS FLY FROM YONDER STEEPLE. SOMETIMES I WONDER WHY.

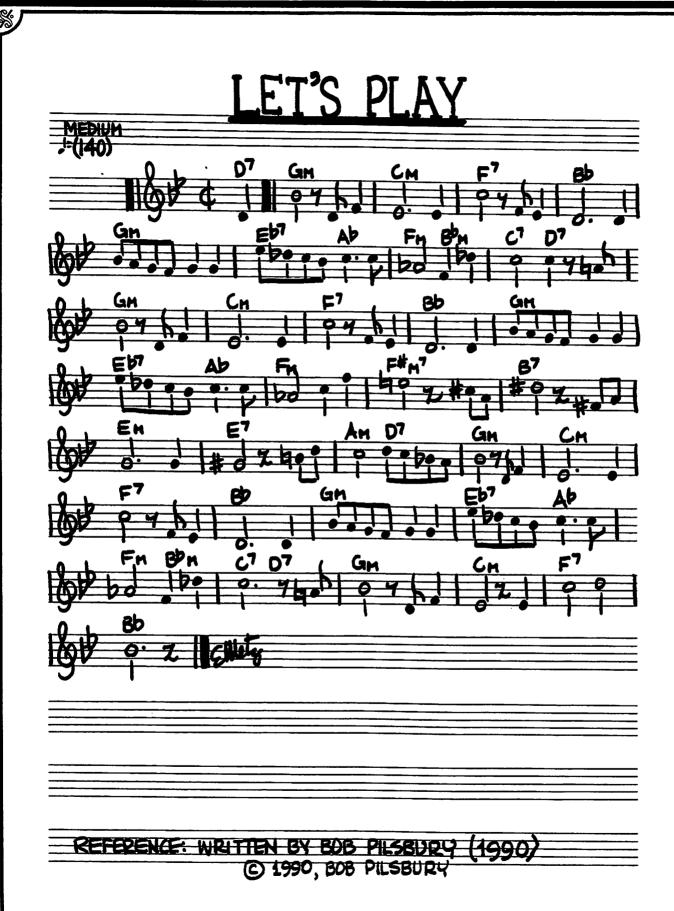
AND THEN IT SEEMS, BEFORE TOO VERY LONG, THE NIGHTINGALE STARTS HIS SWEET SONG. THOUGH I MAY LEAVE, ITS NEVER TOO LATE, TO STAND AND DREAM, WHILE LEANIN' ON A GATE.

TONY PRINGLE

EANIN' ON THE GATE

(1988, TONY PRINGLE (BMI)





LIGHT BLUE

TELL ME, DARLING, IS IT REALLY TRUE?
FRIENDS SAY YOU HAVE FOUND SOMEBODY NEW.
IF YOU TELL ME THAT OUR LOVE IS THROUGH,
I'LL GO OUT AND PAINT THE WHOLE TOWN BLUE.

KNOWING THAT YOU LIED MAKES ME HURT INSIDE. ARE YOU SATISFIED? LOVE'S BLUE, SO AM I. LEAVE ME AND I'LL CRY THE WHOLE NIGHT THROUGH, MELANCHOLY, IN MY WORLD, LIGHT BLUE.

MARILYN SCHOON

LIGHT BLUE

*



REFERENCE: WRITTEN BY FRANK MESICH (1984)
LYRICS BY MARILYN SCHOON





LOUISIANA AND ME

I KNOW A PLACE DOWN IN DIXIELAND, LOUISIANA, LOUISIANA, IT HAS MORE CHARM THAN ANY PLACE I KNOW, IT'S IN MY HEART NO MATTER WHERE I GO.

LOUISIANA KEEPS HOLDING ME,
I'LL NEVER LEAVE, I'LL NEVER LEAVE IT.
HAPPY AS A BIRD IN A WILLOW TREE,
LOUISIANA AND ME OH YEAH! LOUISIANA AND ME!

THE PLACE WHERE JAZZ WAS BORN, NEW ORLEANS, LOUISIANA, LOUISIANA.
IT'S FULL OF MEMORIES OF OLD SACHMO, HE'S IN MY HEART NO MATTER WHERE I GO.

THESE CREOLE HAUNTS KEEP REMINDING ME:
DUMAINE AND CLAIBORNE, DUMAINE AND CLAIBORNE.
LISTENING TO THE SOUNDS OF NEW ORLEANS,
LOUISIANA AND ME OH YEAH! LOUISIANA AND ME!

FLOYD LEVIN



MUGGSY REMEMBERED

OH MUGGSY, PLEASE BLOW YOUR HORN,
I REMEMBER IT WELL.
WHEN I HEAR THAT CORNET, I'LL NEVER FORGET
WONDERFUL BREAKS THAT YOU PLAYED SO OFTEN.

OH MUGGSY, PLEASE PLAY THAT TUNE, NO ONE PLAYED IT AS WELL.
I GOT THE BLUES WHEN I GOT THE NEWS
I'D NEVER HEAR YOU AGAIN

ON MUTED HORN, YOU PLAYED WITH SO MUCH EMOTION, NOBODY BUT YOU!

NOBODY ELSE COULD PLAY WITH SO MUCH DEVOTION, I KNOW THAT IT'S TRUE!

OH MUGGSY, PLEASE PLAY THAT THING, PLAY ME "DIPPERMOUTH BLUES". WHEN I HEAR THAT CORNET, I'LL NEVER FORGET MUGGSY.

FLOYD LEVIN



*

STILL MORE TITLE TRIVIA

KITCHEN TABLE BLUES, by Jim Jenkins, commemorates the table in his home where the tune was committed to paper after the muse came to visit Jim.

MUGGSY REMEMBERED, by Brian White and Alan Gresty with lyrics by Floyd Levin, incorporates pet phrases and breaks commonly used by Muggsy Spanier.

ONE FOR THE GUV NOR was written by Tony Pringle as a tribute to Ken Colyer, dubbed Guv nor by his musician friends.

REMINGTON, by Chuck Reiley, was written to honor the fine tuba player and great gentleman, Dick Remington following his untimely passing in 1992. Dick played with the Alamo City Jazz Band in recent years, and was part of the Boll Weevil Jazz Band formed at the University of Michigan in the late 50's.

A REVELLER'S RITUAL, written by Ed Metz for the Rent Party Revellers, was picked up and recorded by the Buck Creek Jazz Band before the Rent Revellers ever learned the tune (they still haven't).

SANDY by Rick Fay, was written for his daughter.

SUNNY BUNNY was written by Parke Frankenfield for his long awaited grandaughter, Sunny.

SUE ME by Tex Wyndham, was written as a reminder of his other profession - attorney at law.



MUTED TRUMPET, SLIDE TROMBONE

MUTED TRUMPET, SLIDE TROMBONE HEAR THAT TENOR, SUCH LOVELY TONE. THE BAND IS SWINGIN' ON THOSE GREAT HAPPY TUNES, LET'S HAVE A PARTY, BLOW UP BALLOONS!

TINKLING PIANO, CLARINET
THIS IS AN EVENING WE WON'T FORGET.
SUCH SYNCOPATING, WHAT A BRIGHT HAPPY BEAT.
THIS BAND IS QUITE A TREAT.

COME IN MY ARMS, LET US DANCE.
WE'LL SWING ON THE FLOOR 'TILL THE BREAK OF DAY.
MUSIC IS GREAT FOR ROMANCE.
I WILL STILL LOVE YOU WHEN WE'RE OLD AND GREY!

MUTED TRUMPET, SLIDE TROMBONE
IT'S NICE TO KNOW THAT WE'RE NOT ALONE.
WE'LL KEEP ON SWINGIN' AND SINGIN' WITH GLEE.
'TILL OUR GOLDEN ANNIVERSARY!

FLOYD LEVIN



MY LITTLE AMI (IN MEMORY OF ALTON PURNELL)

MY LITTLE AMI, PIANO PLAYER HE, PLAYED SO RHYTHMICALLY. FROM SAINT PETER STREET, TIP - TAPPING HIS FEET, HE PLAYED HIS MUSIC WITH A BEAT.

HEAR HIM PLAY, HEAR HIM PLAY, HEAR HIM PLAY SO TRUE. HEAR HIM SING, HEAR HIM SING, HEAR HIM SING SO BLUE.

WITH BUNK AND GEORGE, HE WENT OVER THE LAND, PLAYING HIS PIANO FOR THE BAND.

ROBERT L. ALLEN



NEW ORLEANS MEMORIES

VERSE

AS THE YEARS GO BY, WE MUST HEAVE A SIGH, THINKING OF THE PAST, AND WHAT IT MEANS. THAT IS WHY I SAY, THOSE WHO CAME THIS WAY, LEFT US MANY MEMORIES OF NEW ORLEANS!

CHORUS

MEMORIES ABOUND IN THIS OLD CITY,
IN THIS OLD CITY, NEW ORLEANS.
WE STILL RECALL THE TIME IN THIS OLD CITY,
WHEN BUDDY BOLDEN PLAYED IN A BRASS BAND PARADE!

JIMMY NOONE, BARNEY BIGARD, ALPHONSE PICOU, JOHNNY DODDS AND EDMUND HALL, TO NAME A FEW. MEMORIES ABOUND IN THIS OLD CITY IN THIS OLD CITY, NEW ORLEANS.

VERSE

PRESERVATION HALL TELLS US ONE AND ALL,
THIS TOWN MEANS MUCH MORE THAN RICE AND BEANS.
WE MAY WEEP AND YET, WE CANNOT FORGET,
WE HAVE MANY MEMORIES OF NEW ORLEANS!

CHORUS

MEMORIES ABOUND IN THIS OLD CITY, IN THIS OLD CITY, NEW ORLEANS. WE STILL RECALL THE TIME IN THIS OLD CITY, WHEN BUDDY BOLDEN PLAYED IN A BRASS BAND PARADE!

BUNK AND CORNBREAD, DINK AND POPS, AND JELLY ROLL, PAPA MUTT AND WOODEN JOE, WE LOVED THEM SO! MEMORIES ABOUND IN THIS OLD CITY, IN THIS OLD CITY, NEW ORLEANS.

FLOYD LEVIN



NOBODY'S THERE

I'M SITTING HERE ALONE IN THE SHADOWS, A GLASS OF WARM BEER, AN OUT OF TUNE PIANO, DOWN UNDER THE STAIRS, WHERE ITS LONELY AND THERE'S NOBODY THERE.

I SHOULD GO OUT TONIGHT, GO DOWN TO A NIGHTCLUB, MAKE A FOOL OF MYSELF, HUNG OVER WHEN I WAKE UP IN THE MORNING. WHO CARES, WHEN YOU'RE LONELY AND THERE'S NOBODY THERE.

MAYBE I'LL GO TO A PARTY.
ONE WHERE THE FUN NEVER ENDS.
WE'LL HAVE GREAT FUN AT THE PARTY.
I'LL BE A FOOL FOR MY FOOLISH FRIENDS.

AND I'M STILL SITTING HERE, A GREY SUN IS RISING. I POUR ANOTHER BEER, I'M FINALLY REALIZING ITS JUST NOT FAIR, WHEN YOU'RE LONELY AND THERE'S NOBODY THERE.

I SING MY LITTLE SONGS AND NOBODY HEARS ME. TAKE MY CURTAIN CALLS AND NOBODY CHEERS ME. I THINK I'M SCARED, WHEN ITS OVER AND THERE'S NOBODY THERE.

SOME NIGHTS I JUST CAN'T SING BUT I NEVER SHOW IT.
I GIVE YOU MY HEART, DOES ANYBODY KNOW IT?
I WANT SOMEONE WHO CARES, 'CAUSE ITS COLD
AND IT'S LONELY OUT THERE.

MAYBE I'LL GO TO A PARTY,
ONE WHERE THE FUN NEVER ENDS.
WE'LL HAVE GREAT FUN AT THE PARTY.
I'LL BE A FOOL FOR MY FOOLISH FRIENDS.

AND I'M STILL SITTING HERE, A GREY SUN IS RISING I POUR ANOTHER BEER, I'M FINALLY REALIZING IT'S JUST NOT FAIR, WHEN YOU'RE LONELY AND THERE'S NOBODY THERE.

TOM HOOK





ONE FOR THE GUV NOR

*



@ 1990, TONY PRINGLE (BHI)

END OF TITLE TRIVIA

TWO MORE TO GO by Ed Metz, is the title selected for this tune which was written two weeks before his son's wedding, which led to an empty nest at the Metz mansion. It is interesting to note that this tune preceeds Bob Pilsbury's WEDDING JOYS in the alphabetical order of this book.

WEST OF THE MISSISSIPPI by Jim Dapogny, reflects his notions of a 1920's Southwest Territory band.

WHY DID SHE SAY "NO" IN FRESNO? was written, lyrics first by Floyd Levin, with the music by Ed Metz added later. This is just the opposite order in which most of the other Metz/Levin collaborations were completed.

ONE MORE SONG ABOUT NEW ORLEANS

NEKZE

NOU'T EAT RACCOON OR POSSUM, WHO NEEDS A MAGNOLIA BLOSSOM?

MINT JULEPS ARE OVER RATED

AND CREOLE GUMBO - I HATE IT!

AIN'T NO TREAT TO BEAT YOUR FEET. I THINK I'VE HAD IT UP TO HERE WITH BEANS AND RICE AND DIXIE BEER!

CHOKN2

THOSE TIRED SONGS HAVE HAD THEIR DAY, MISTER LEADER MAN, PLEASE DON'T PLAY "ONE MORE SONG ABOUT NEW ORLEAUS".

I COVE MORE SONG ABOUT NEW ORLEANS!"

1 SURE DON'T WANT TO LISTEN TO

1 SURE THOSE TUNES FROM THE LAND OF DREAMS.

1 SURE MORE SONG ABOUT NEW ORLEANS!"

IT DOESN'T MATTER WHERE I AM IF BOLLAY! EVER COMES HOME.

"BILL BAILEY" EVER COMES HOME.

PLAY A WALTZ AND I'LL SHOUT "HOORAY!"

THEN YOU WILL KNOW HOW NICE IT SEEMS.
"ONE MORE SONG ABOUT NEW ORLEAUS!"

DAT

I <u>FOVE</u> SONGS ABOUT NEW ORLEAUS!

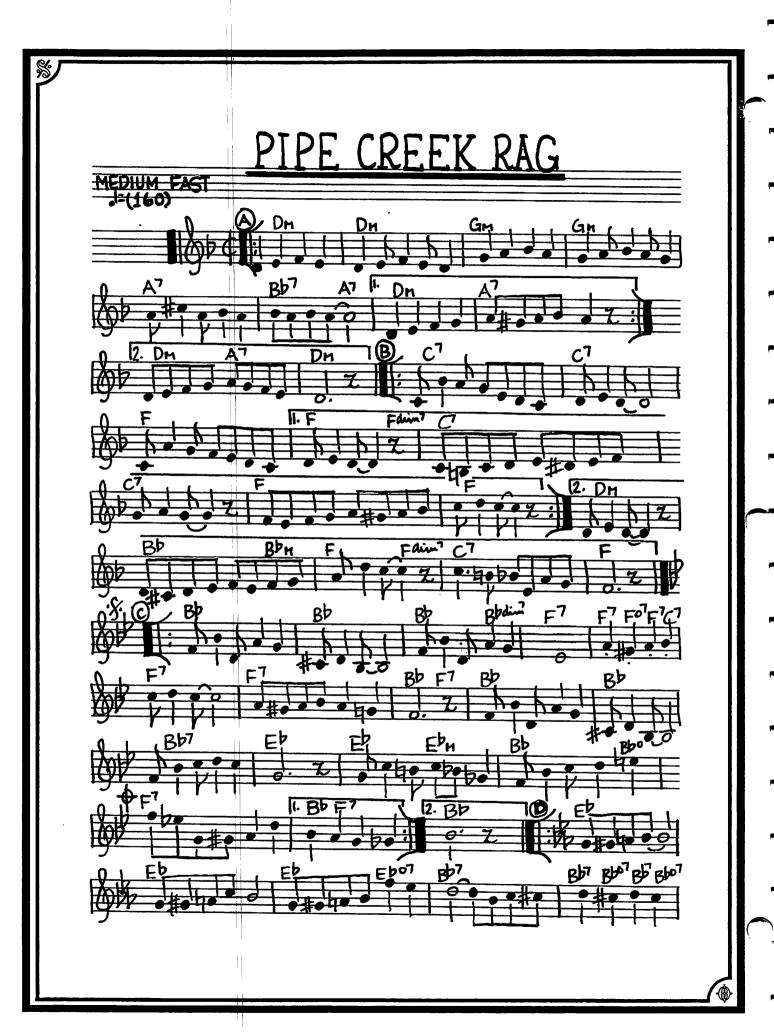
I CONFESS TO DASTARDLY SCHEMES,
CONFESS TO DASTARDLY SCHEMES,
AND NOW'S THE TIME TO MAKE IT CLEAR,
AND NOW THE TIME TO MAKE IT CLEAR,
AND N

ONE MORE SONG ABOUT NEW ORLEANS MODERATE Bb7 D9 GB B7 B67 A7 D9. B 107 DH7 G7

ONE MORE SONG 2 I. C AHT REFERENCE: WRITTEN BY BETTY O'HARA & FLOYD LEVIN (1992)

© 1992, O'HARA & LEVIN

(B)



PIPE CREEK ... 2



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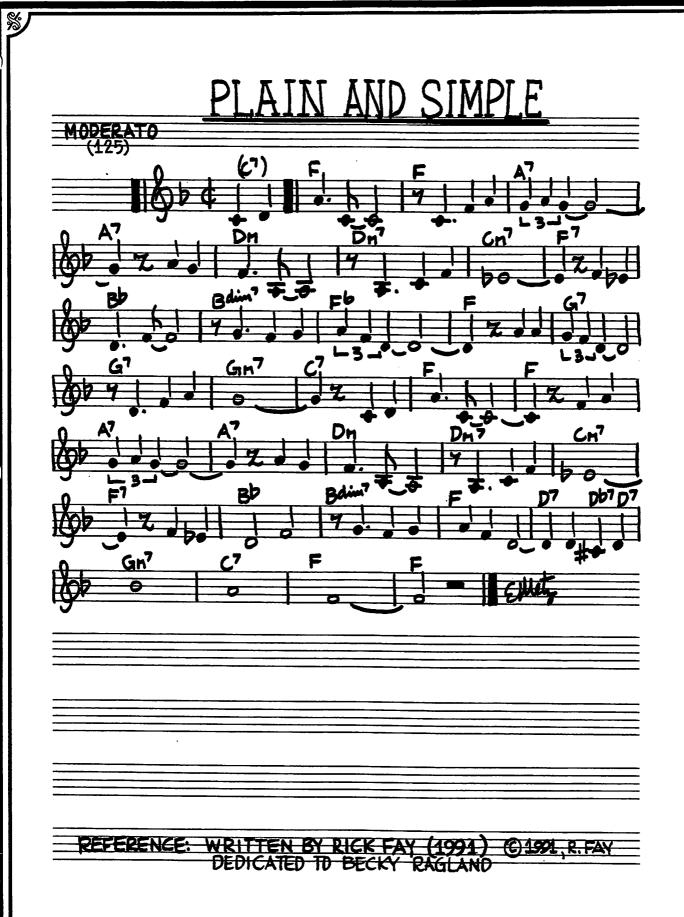
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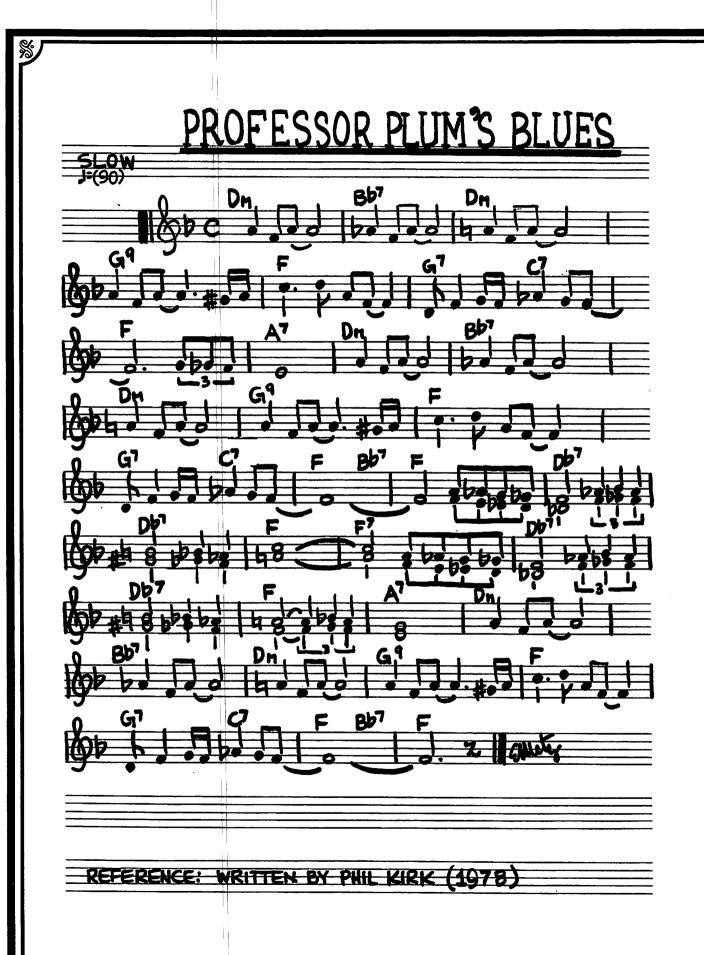
PLAIN AND SIMPLE

MAY THESE PLAIN WORDS LIVE IN YOUR MEMORY; AND THAT MEM'RY BECOME OUR SONG. IT'S A LOVE SONG WITH SIMPLE HARMONY, SO THAT ANYONE CAN SING ALONG.

JUST A PLAIN AND SIMPLE MELODY
WITH A MEANING THAT'S CLEAR AND TRUE,
BECAUSE I LEARNED HOW BRIGHT THIS WORLD CAN BE
THE DAY THAT I MET YOU.

RICK FAY







REBECCA (A "SEASONED" CITIZEN'S LOVE SONG)

VERSE

TIME IS THE THIEF OF ALL WE KNOW, IT PASSES US BY AS CHILL WINDS BLOW. AND THOUGH REMAINING DREAMS ARE FEW, OUR RAINBOW'S END IS STILL IN VIEW.....SO,

CHORUS

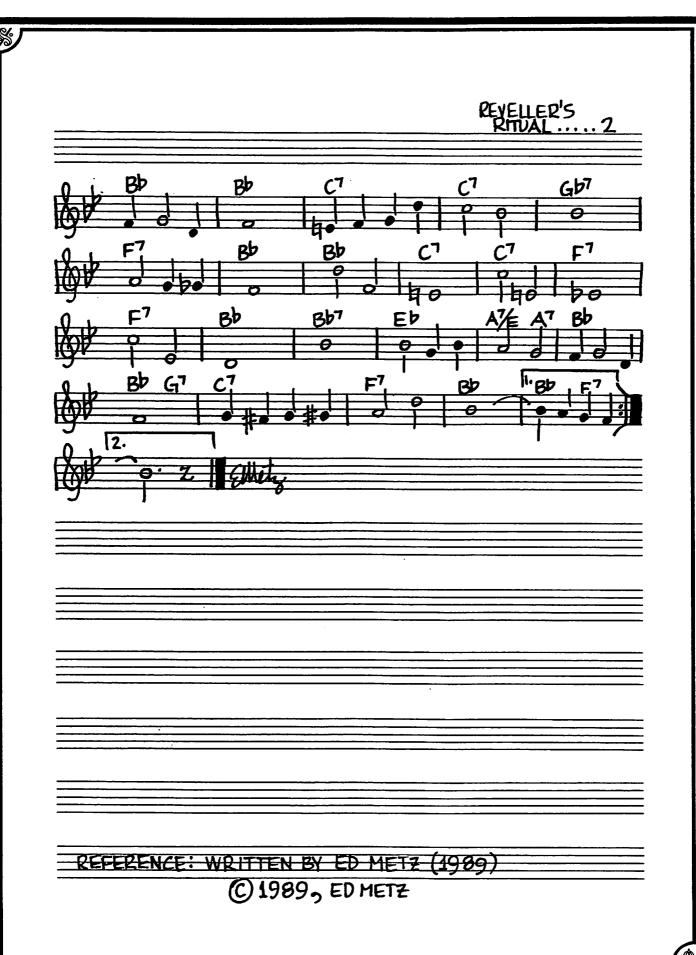
TELL ME NOW, REBECCA, WON'T YOU SAY YOU CARE?
JUST THINK OF MOMENTS WE COULD SHARE.
YOU'RE THE WARMTH OF SUNLIGHT I'VE WAITED FOR,
YOU'RE THE SIGN OF SPRING I CAN'T IGNORE.

THE DAYS ARE RACING BY US IN A RUSH TO GO NOWHERE, AND LIFE'S A GAME THAT SEEMS UNFAIR.
WE CAN'T CHANGE DESTINY, REBECCA, PLEASE AGREE TO SPEND YOUR DAYS AND NIGHTS WITH ME.

RICK FAY







RUNAWAY BABY

EVERY NIGHT UNDER THE MOONLIGHT,
EVERY NIGHT OUTSIDE THE BAY,
I TAKE MY SWEETIE TO NESTLE.....BUT SHE RUNS AWAY. OH!

I THOUGHT WITH SAXOPHONES PLAYING,
I THOUGHT WITH STARS HERE TO STAY,
SHE'D WANT TO HUG ME AND SQUEEZE ME.....BUT SHE RUNS AWAY.

WHY CAN'T I MAKE HER HAPPY? KEEP HER SNAPPY? IT'S A PUZZLE TO ME. I'M ALWAYS LOOKING DAPPER, A REAL MALE "FLAPPER" BUT ALL SHE WANTS TO DO IS FLEE.

MAYBE I NEED A NEW BABY, SOMEONE WHO'LL CHASE ME ALL DAY, BUT IF SHE GETS TOO ENERGETIC.....THEN I'LL RUN AWAY!

TOM CANTRELL





SACRAMENTO U.S.A. (ALTERNATE LYRICS TO NEW ORLEANS MEMORIES)

VERSE

ON MEMORIAL DAY, JAZZ BANDS COME TO PLAY.
THEY'RE THE VERY BEST, YOU WILL AGREE!
JAZZ FANS RALLY 'ROUND, HEAR THAT JOYOUS SOUND!
WELCOME TO THE SACRAMENTO JUBILEE!

HEAR THAT HAPPY BEAT, SEE THOSE DANCING FEET, THERE IS MORE TO COME, JUST WAIT AND SEE! YOU'LL BE GLAD SOMEDAY, THAT YOU CAME THIS WAY! WELCOME TO THE SACRAMENTO JUBILEE!

CHORUS

JAZZ IS NUMBER ONE IN SACRAMENTO, IN SACRAMENTO, U.S.A. THE FUN HAS JUST BEGUN IN SACRAMENTO, AS BANDS FROM FAR AND NEAR ARE CONGREGATING HERE.

WE REMEMBER TRUMMY YOUNG AND SATCHMO.
THOSE TWO MEN WILL ALWAYS KEEP OUR HEARTS AGLOW.
JAZZ IS NUMBER ONE IN SACRAMENTO,
SACRAMENTO, U.S.A!

SALVATION SAL

CHORUS

I WAS LOST, NO FOUNDATION.
THEN I FOUND SAL, MY SALVATION!
THAT'S WHY I CALL HER SALVATION SAL, WHAT A GAL!

I GAVE IN TO TEMPTATION,
PLENTY OF SIN, NO ELATION,
UNTIL SHE TOLD ME SHE'D BE MY PAL, MY SAL.

I FOUND A PLAYMATE, WILLING AND BRAVE.
SAL FOUND A SOULMATE, WITH A SOUL THAT NEEDED SAVED!

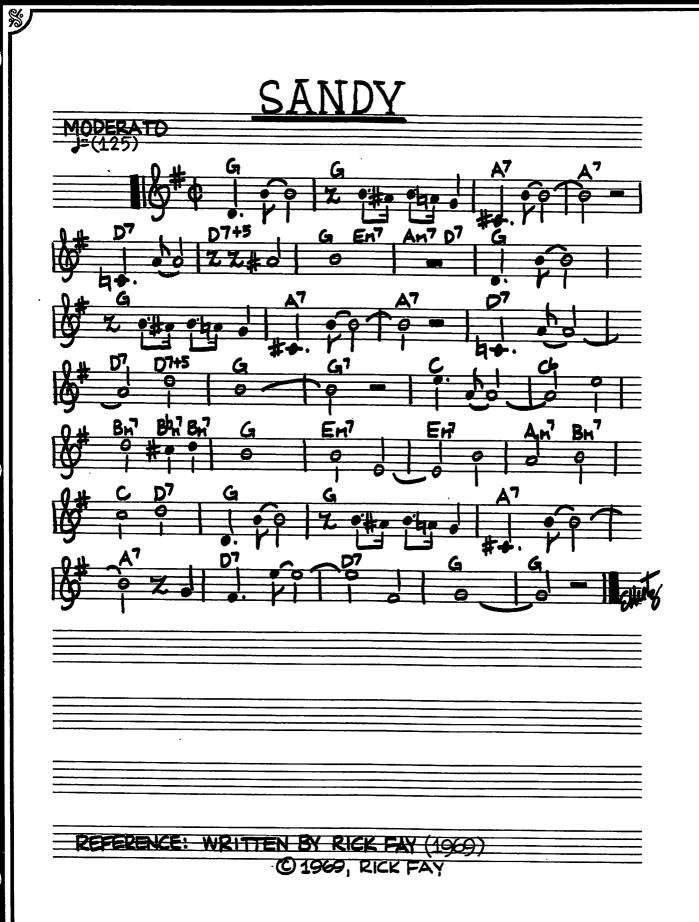
NOW THERE'S CAUSE FOR CELEBRATION,
NEVER A PAUSE OR HESITATION!
THOSE BELLS ARE RINGING OUT JUST FOR ME AND
SALVATION SAL!

T. A. BARNEBEY



REFERENCE: WRITTEN BY T.A. BARNEBEY (1992)

SANDY SANDY, SHE'S LIKE PEPPERMINT CANDY, SWEET AS CAN BE. OH MY! HOW THE HOURS JUST FLY BY, WHEN SHE'S WITH ME. SOME DAY WHEN SANDY IS MINE, WE'LL SHARE A LOVELY LIFETIME. DANDY, EV'RY THING'LL BE DANDY, FOR SANDY AND ME. **RICK FAY**







PEFERENCE: WRITTEN BY ED METZ (9/1/90)

FOLLOWING RETURN FROM SANTA ROSA

DIXIELAND FESTIVAL - AUGUST 1990.

DEDICATED TO MARSHALL PETERSON FESTIVAL FOUNDER.

(C) 1990, ED METZ





SOLITARY BLUES

VERSE

FOUR A. M. AND HERE I AM PACING 'ROUND THE FLOOR.

SLEEP WON'T COME, AS IT HAS DONE, A HUNDRED TIMES BEFORE.

THE WORLD, IT ISN'T ENDING, I TELL MYSELF THAT'S SO.

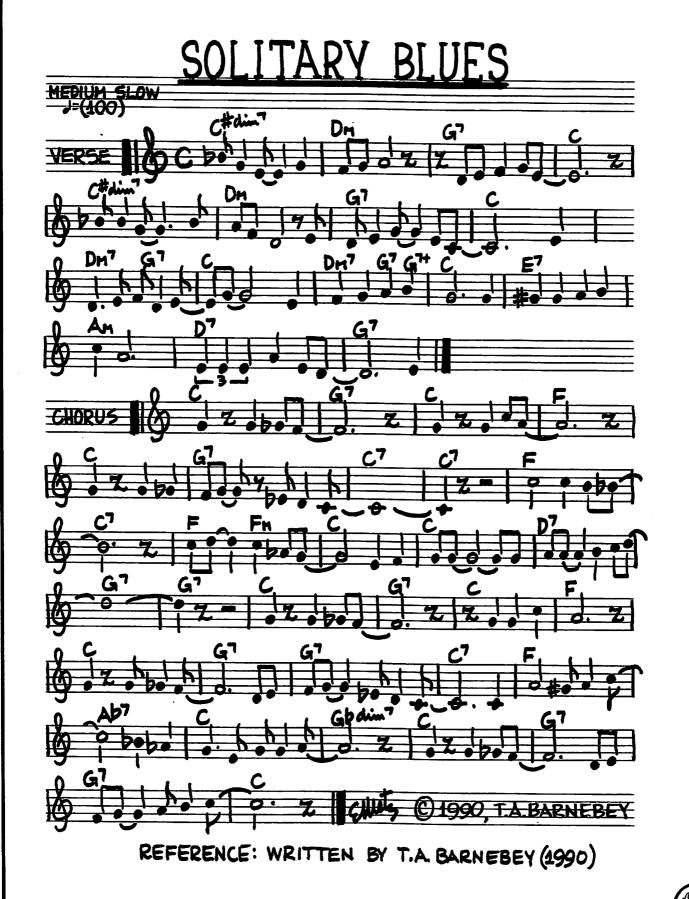
SO WHY THIS BLUES UNBENDING? THAT'S WHAT I'D LIKE TO KNOW.

CHORUS

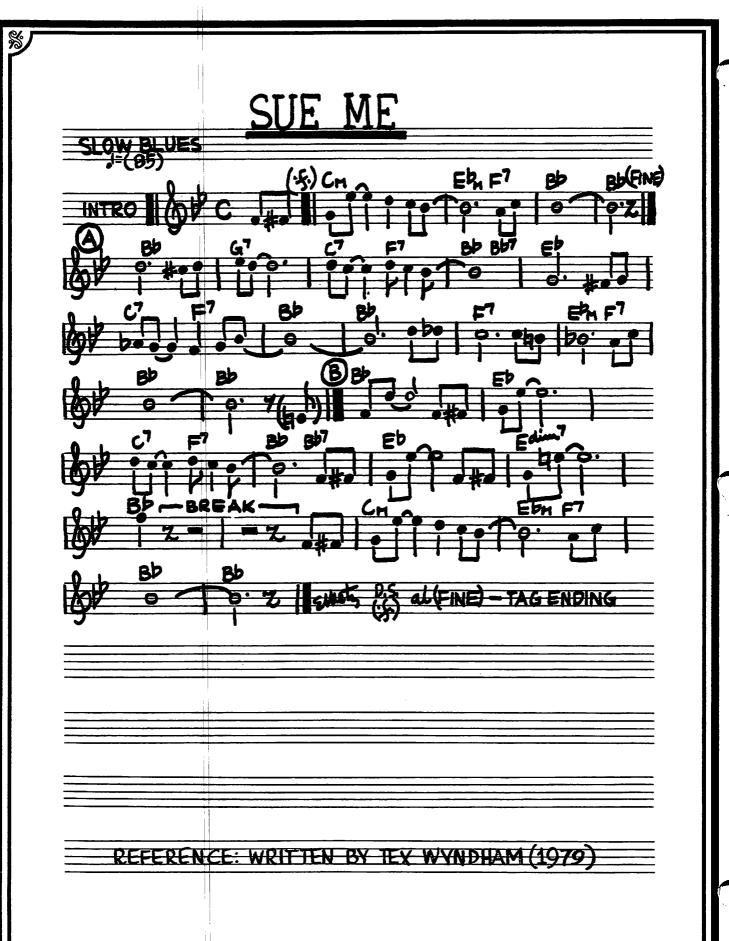
I SIT ALL ALONE, STARE AT THE PHONE LOST IN THOSE SOLITARY BLUES.
YOU SAID YOU'D CALL, THAT WAS IN THE FALL, NOW IT'S WINTER, AND STILL I'VE HEARD NO NEWS!

HERE COMES THE DAWN. LOOKS LIKE YOU'RE GONE.
TIME TO MOVE ON. EV'RY BODY PAYS HIS (HER) DUES.
I'LL STROLL INTO TOWN, CAUSE IT'S TIME TO LOOK AROUND.
WON'T BE BROUGHT DOWN BY THOSE SOLITARY BLUES!

T. A. BARNEBEY



*





SUNNY BUNNY

GOT TO TELL THE WHOLE WIDE WORLD ABOUT SUNNY, BUNNY, RAVE ABOUT THAT GAL WHO SET ME A-FLAME.

I AM SO IN LOVE, IT'S REALLY NOT FUNNY,
GETS MY ATTENTION, JUST THE MENTION OF HER NAME.

SAVIN' ALL MY HUGS AND KISSES FOR SUNNY, BUNNY, SUITS ME TO AN UNDENIABLE "TEE", SHE'S PEACHES, CREAM, AND HONEY, LOVE MY SUNNY BUNNY. AND I THINK MY SUNNY BUNNY LOVES ME!

TAG

BET YOU ALL MY MONEY SUNNY LOVES, NOW I KNOW MY SUNNY BUNNY LOVES ME!

PARKE FRANKENFIELD

SUNNY BUNNY

*



REFERENCE: WORDS & MUSIC BY PARKE FRANKENFIELD (6/13)

© 1993, PARKE FRANKENFIELD

SWINGIN' IN L. A.

SINGIN', SWINGIN', SWINGIN' IN LOS ANGELES. THIS IS A TOWN WITHOUT A FROWN, YOU'LL HAVE A BALL IN L.A.

ROMPIN', STOMPIN', JUMPIN' IN THE BALMY AIR. LUCKY YOU'RE ONE UNDER THE SUN THAT SHINES EACH DAY IN L. A.

WHEN THE BAND BEGINS TO PLAY,
THERE CAN BE NO DOUBT YOU'RE IN L. A.
YOU WILL LOVE THE WAY THEY SWING,
JUST CLOSE YOUR EYES AND YOU CAN HEAR
THE ANGELS SING.

HONKIN', TONKIN', SWINGIN' DOWN THE BOULEVARD, SUNSET AND VINE, EVERYTHING'S FINE, OH WHAT A TOWN, MY L. A.

SWINGIN IN L.A.

*



REFERENCE: WRITTEN BY MAXIM SAURY (1981)
LYRICS BY FLOYD LEVIN
© 1981, SAURY&LEVIN

CONTEMPORARY DIXIELAND AND BLUES

A COLLECTION OF JAZZ COMPOSITIONS

WRITTEN BETWEEN 1968 AND 1993

COMPILED & EDITED BY EDWARD I, METZ

TAKE ME WHERE THERE'S DIXIELAND JAZZ

VERSE

I DREAMT I DIED AND WENT TO HEAVEN.
I KNEW THAT'S WHERE I WANTED TO BE,
WHEN I HEARD THE PARADISE SEVEN
PLAYING THAT GOOD OLD J - A - Z - Z.

WITH COZY COLE AND BILLY KYLE, LOUIE, BARNEY AND JACKSON T, THEY WERE MAKIN' OLD GABRIEL SMILE, SWINGIN' "JUST A CLOSER WALK WITH THEE".

CHORUS

STARTING WITH THE O - D - J - B, WHEN THEY SPELLED IT J - A - Z - Z IT'S SURE A MUCH BETTER PLACE TO BE SINCE THE WORLD HAS HAD "ALL THAT JAZZ".

JUST TAKE ME WHERE THERE'S DIXIELAND JAZZ, TUBAS, BANJOS, AND CLARINETS HOW I LOVE THAT RAZ -A - MA - TAZ, SLIDE TROMBONES AND MUTED CORNETS.

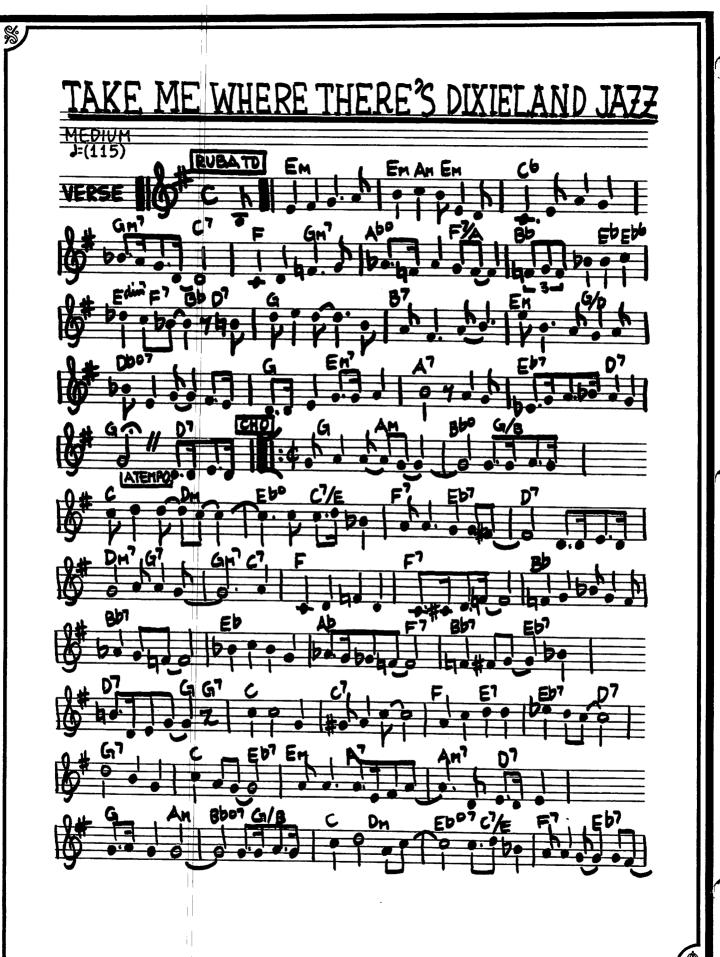
GIVE ME THAT MELODY, LET ME HEAR THAT OLD TWO BEAT. OH WHAT A JOY TO ME HEARING "FIDGETY FEET".

THERE'LL ALWAYS BE DIXIELAND JAZZ,
MUSIC CRITICS MIGHT NOT AGREE.
BUT IT'S GOT WHAT I NEED, I'LL SAY IT HAS!
PI AY "ROYAL GARDEN BLUES" FOR ME.

JUST TAKE ME WHERE THERE'S DIXIELAND JAZZ, TUBAS, BANJOS, AND CLARINETS.
HOW I LOVE THAT RAZ - A - MA - TAZ, SLIDE TROMBONES AND MUTED CORNETS.

TAG

AND THAT'S JAZZ!



TAKE HE WHERE ... 2



REFERENCE: WRITTEN BY BETTY O'HARA & FLOYD LEVIN (1990)

© 1990, D'HARA & LEVIN

THANK YOU, FATS!

NEKZE

THE LORD CREATED A GENIUS, THAT GENIUS WROTE MANY A GEM. JAZZ FANS WILL ALWAYS REMEMBER WHAT FATS WALLER HAS GIVEN THEM.

HE MILL NEVER BE OUT OF STYLE.

CAN YOU FORGET THAT BEAMING SMILE?

HE LEFT A LASTING IMAGE,

CHOKUS

THANK YOU FATS FOR THE MELODIES, AND ALSO FOR THE MEMORIES

THEY'LL ALWAYS REMAIN IN MY HEART.

THEY'VE WARMED US SINCE WE'VE BEEN APART.

OF YOUR MUSICAL SOUVENIRS. YOU'VE GIVEN US OVER THE YEARS. THANK YOU FATS FOR THE YEARS.

YOU'RE STILL HERE, FATS, YOU'LL STAY HERE, FATS, GOD BLESS YOU, FATS, WE LOVE YOU, FATS, FOR TUNES THAT WERE MEANT TO BE SWUNG.

THANK YOU FATS FOR THE YEARS.

YOU'VE GIVEN US OVER THE YEARS.

THANK YOU FATS FOR OUR LEGACIES

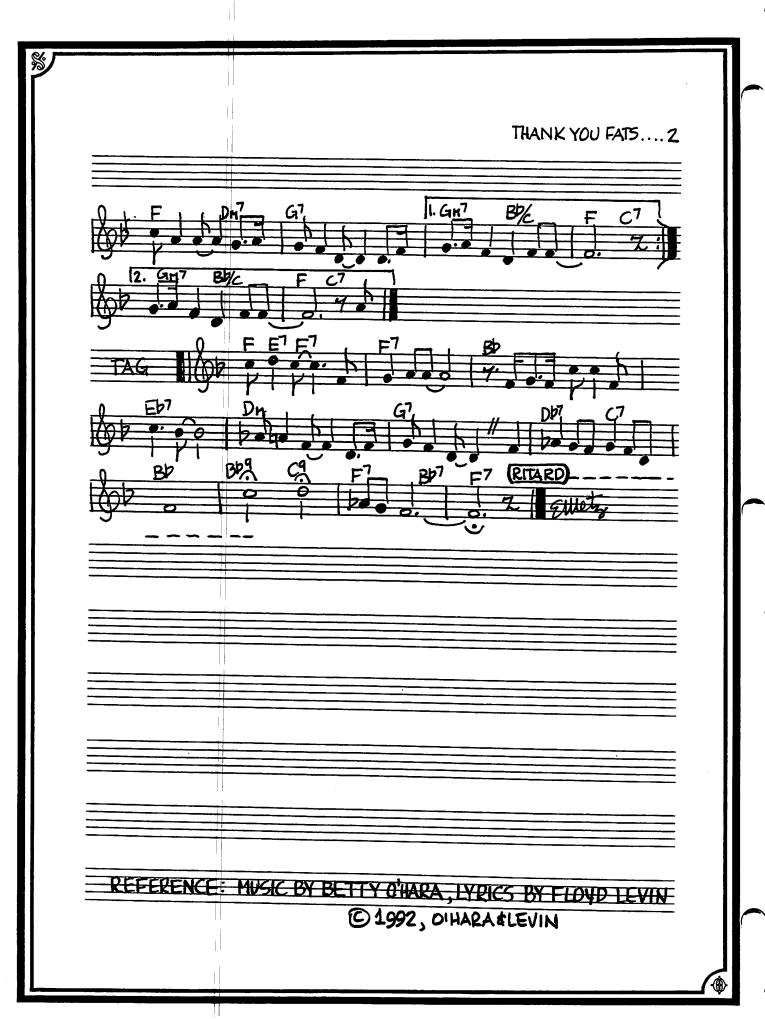
YOU'VE GIVEN US OVER THE HARMONIES

DAT

YAS I YAS I YA-A-S I "BLUE TURNIN" GRAY OVER YOU". "YOUR TURNIN" GRAY OVER YOU". "YOUR TURNIN" GRAY OVER YOU".

MEDIUM - (110) Bhy Eb Gn7C7 BH Ebi B?(13), Bb? Db Eb7

*



THERE'S NO PLACE LIKE THE VIEUX CARRE

VERSE

FROM CANAL STREET TO ESPLANADE, FROM THE RIVER TO BASIN STREET, YOU'LL HEAR "CLARINET MARMALADE", IT'S AN OLD SONG THAT STILL SOUNDS SWEET.

ON BOURBON STREET THE LIGHTS ARE BRIGHT, FROM BIENVILLE TO SAINT PETER.
LISTEN TO THOSE BLUES IN THE NIGHT,
MUSIC WILL NEVER SOUND SWEETER.

CHORUS

THERE'S NO PLACE LIKE THE VIEUX CARRE.
THE BARS STAY OPEN NIGHT AND DAY.
I'LL NEVER LEAVE THE VIEUX CARRE.
IT'S MUCH BRIGHTER THAN OLD BROADWAY.

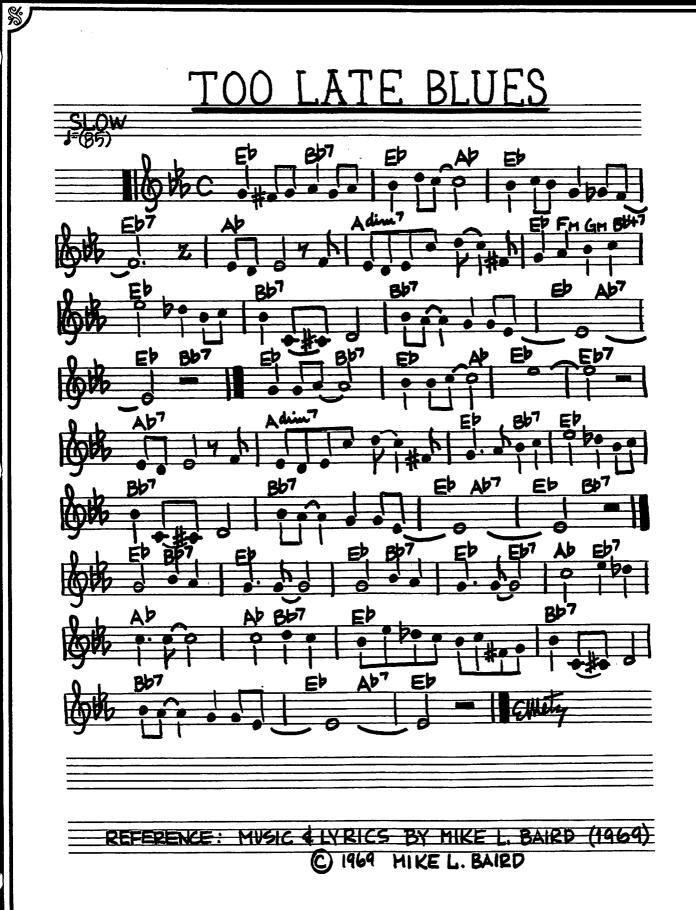
THERE'S NO PLACE LIKE THE VIEUX CARRE. A SINFUL, GINFUL PLACE TO GO. I'LL NEVER LEAVE THE VIEUX CARRE. IT'S THE HAPPIEST PLACE I KNOW.

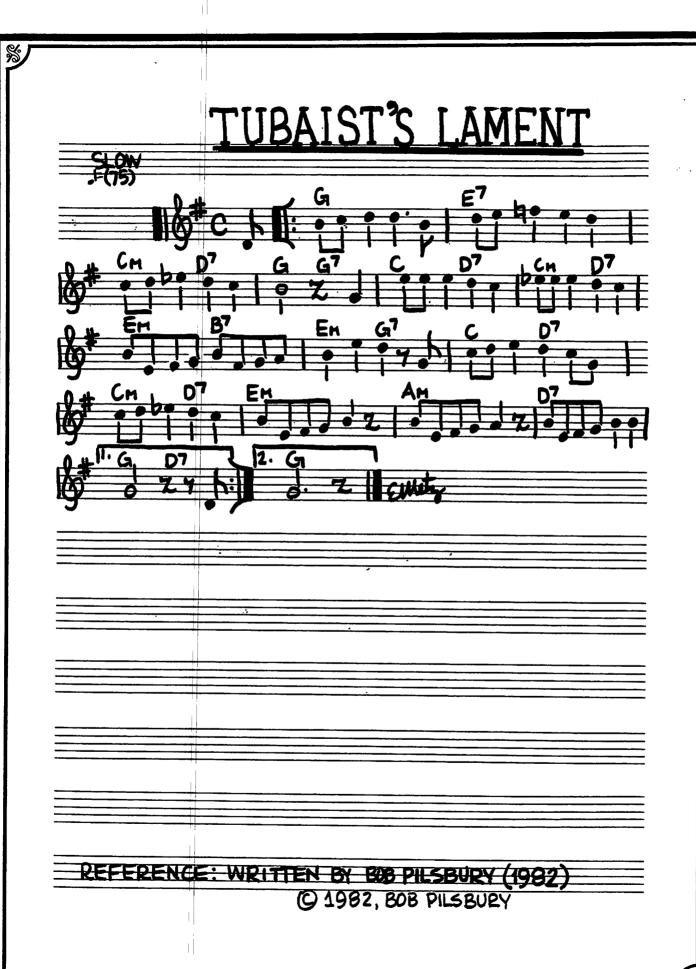
THE FRENCH QUARTER IN NEW ORLEANS LURES VISITORS FROM FAR AND NEAR. THEY KNOW EXACTLY WHAT IT MEANS - MUSIC, OYSTERS AND DIXIE BEER.

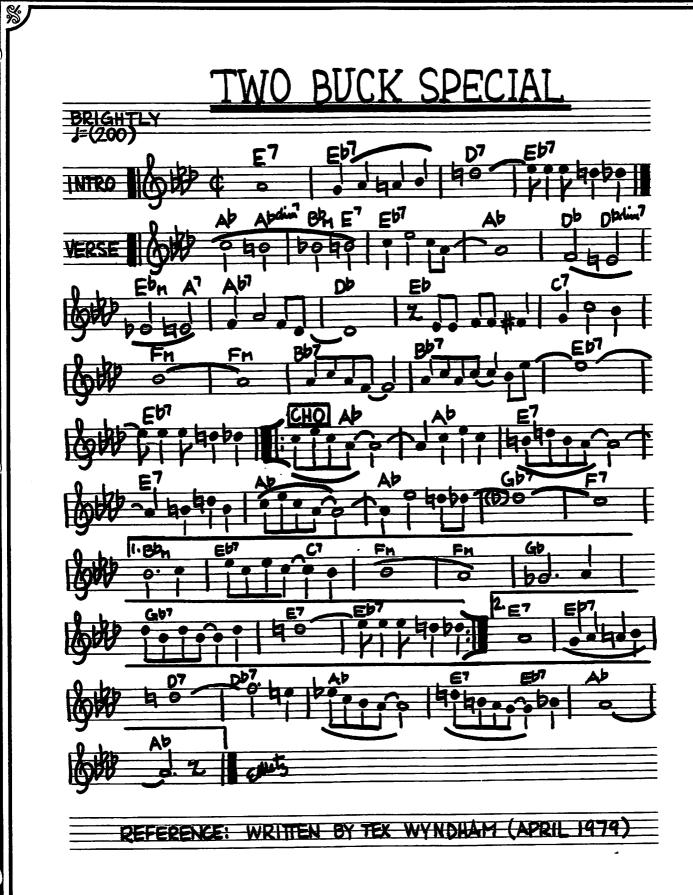
THERE'S NO PLACE LIKE THE VIEUX CARRE, WITH THOSE BEAUTIFUL CREOLE SCENES. I'LL NEVER LEAVE THE VIEUX CARRE, THE FRENCH QUARTER IN NEW ORLEANS.

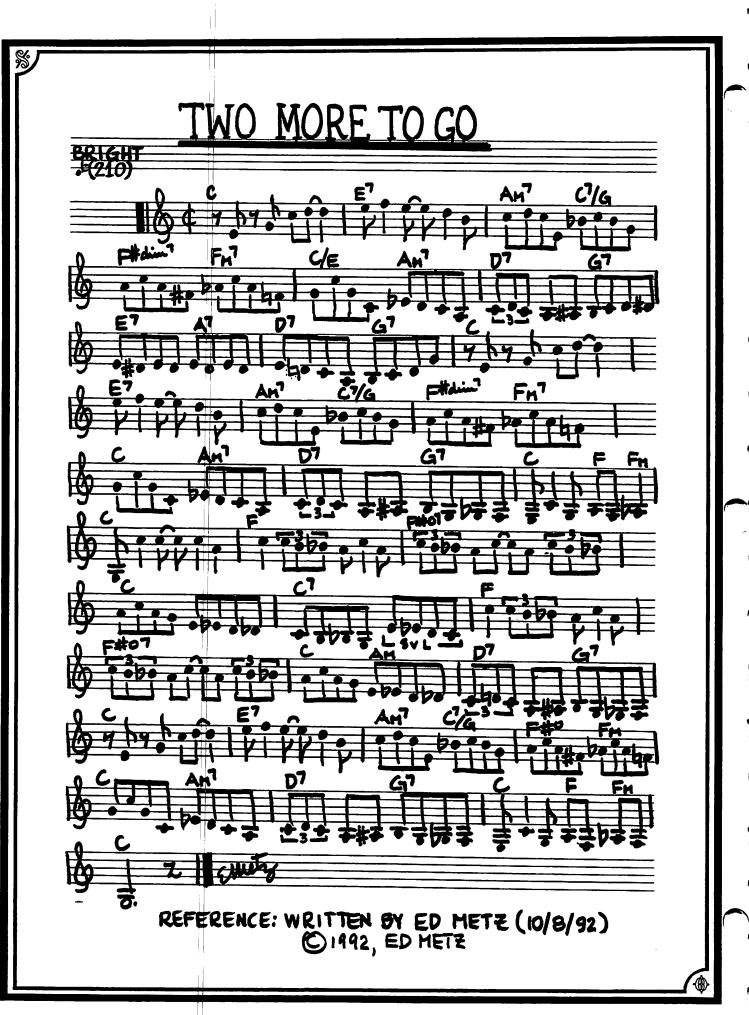


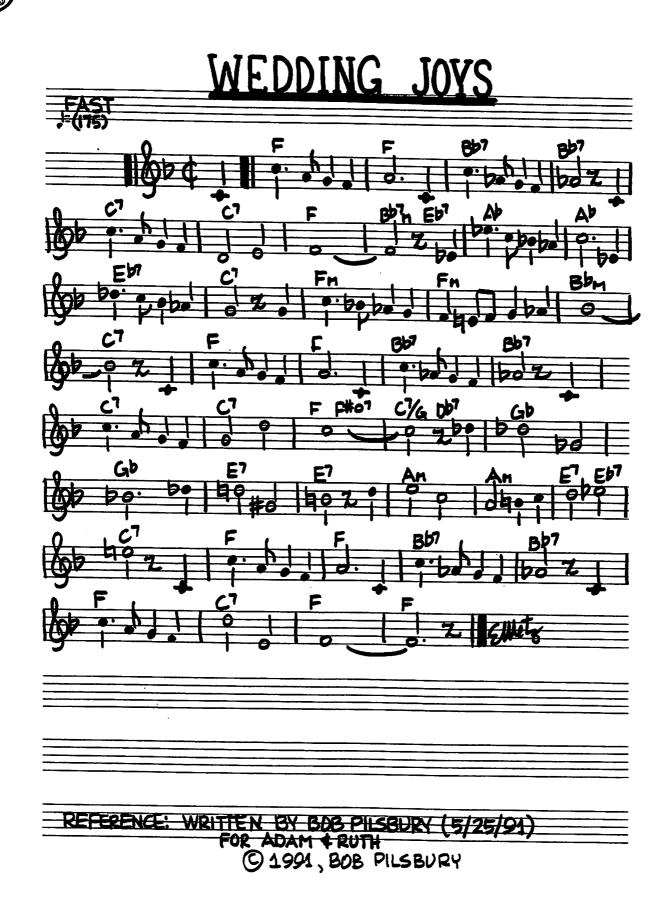
TOO LATE BLUES YOU WENT AWAY AND YOU STAYED AWAY, YOU'VE BEEN AWAY TOO LONG. LEAVIN' TOWN, I'M LEAVIN' HERE TODAY. TOMORROW I'LL BE GONE. YES IT'S TOO LATE BABY, BABY IT'S TOO LATE. MIKE L. BAIRD

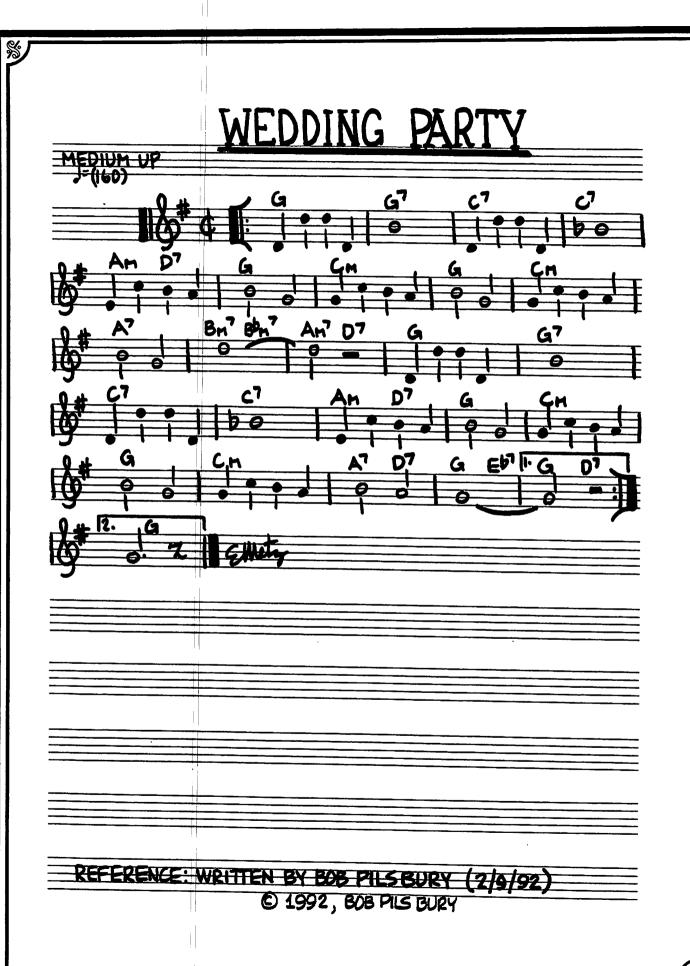














WHY DID SHE SAY "NO" IN FRESNO?

VERSE

MY HEART IS BROKEN, IT'S BEYOND REPAIR.
THE WORDS SHE'S SPOKEN, LEFT ME IN DESPAIR.
CAN I FORGET HER? WILL I EVER LEARN?
WHY DID I LET HER LEAVE AND NOT RETURN?

CHORUS

WHY DID SHE SAY "NO" IN FRESNO? SHE HAD SUCH A BAD ATTITUDE. WHY DID SHE SAY "NO" IN FRESNO? THAT PRETTY GIRL WAS MIGHTY RUDE.

SHE COULD HAVE TOLD ME "YES" IN FRESNO, SHE DIDN'T HAVE TO TURN ME DOWN. IF ONLY SHE'D SAID "YES" IN FRESNO, I WOULD WEAR A SMILE NOT A FROWN.

IF SHE ANSWERED AFFIRMATIVE,
I SURE WOULD HAVE SHOUTED WITH GLEE.
BUT WHAT I HEARD WAS NEGATIVE,
IT WAS SUCH A CATASTROPHE.

AND WHAT DID I ASK HER IN FRESNO?
TELL ME WHY SHE'D HESITATE?
ALL I REALLY ASKED HER IN FRESNO,
WAS TO SHIMMY LIKE MY SISTER KATE.

TO SHIMMY LIKE MY SISTER KATE.

FLOYD LEVIN





REFERENCE: HUSIC BY ED METZ, LYRICS BY FLOYD LEVIN

COMPOSER'S INDEX A LISTING OF COMPOSITIONS BY COMPOSER

MIKE L. BAIRD

BOLSA CHICA STRUT

MY LITTLE AMI

SOUTH FRISCO BLUES TOO LATE BLUES

T. A. (TOM) BARNEBEY

CHOCOLATE BANANA SHAKE

CONTEMPLATION BLUES FRISCO FRIZZLE, THE GOLDEN EAGLE STRUT

HOT STUFF SALVATION SAL SOLITARY BLUES

BARNEY BIGARD

LOUISIANA AND ME

PETER BULLIS

(WITH PILSBURY)

GREENWOOD

TOM CANTRELL

RUNAWAY BABY

JIM DAPOGNY

WEST OF THE MISSISSIPPI

MIKE DELAY

(WITH PURNELL)

CONTI STREET PARADE

K. O. ECKLAND

EASY COME, EASY GO FRISCO FLASH, THE

LET HER GO

RICK FAY

GOOD OLD SANTA CLAUS

PLAIN AND SIMPLE

REBECCA SANDY

PARKE FRANKENFIELD (WITH MASCARA)

BACK IN THE GOOD OLD DAYS

(WITH MASCARA)

DEPRECIATION HAZLETON ROSE

SUNNY BUNNY

ALAN GRESTY

(WITH WHITE)

MUGGSY REMEMBERED

JIM HARGET

BLUES IN THE MORNING

TOM HOOK

HELLHOUD (CALLIN' MY NAME)

NOBODY'S THERE

JOHN JENKINS

KITCHEN TABLE BLUES

PHIL KIRK

BLUES IN THE WORKS

PROFESSOR PLUM'S BLUES

CLAUDE LUTER

(WITH SINGERY)

NEW ORLEANS MEMORIES

JOSEPH "RED" MASCARA

(ALL WITH FRANKENFIELD OR METZ)

BACK IN THE GOOD OLD DAYS

DEPRECIATION

GOTTA' GET AHOLD OF MYSELF

HAZLETON ROSE

FRANK MESICH

495 MARCH LIGHT BLUE

ED METZ

BLACK DOG ON A BINGE BLUES FOR THE OLD MAN FRESNO MARDI GRAS BLUES

FRIDAY HARBOR

GOIN' TO PLAY IN MONTEREY

ASCARA) GOTTA' GET A HOLD OF MYSELF

(WITH MASCARA)

HOW CAN I TELL YOU I LOVE YOU
I LOVE TO HEAR A BRASS BAND PLAY
JIMMY, WON'T YOU PLAY THE BLUES

JUST ANOTHER SAD SONG A REVELLER'S RITUAL SANTA ROSA SEND-OFF SUNNY DAY AT MISSION BAY

THERE'S NO PLACE LIKE THE VIEUX CARRE

TWO MORE TO GO

WHY DID SHE SAY "NO" IN FRESNO?

BILLY NOVICK (WITH PILSBURY&PRINGLE)

DUTCH TREAT

BETTY O'HARA

ALLERGY BLUES
AN OLD JAZZ FAN

ONE MORE SONG ABOUT NEW ORLEANS TAKE ME WHERE THERE'S DIXIELAND JAZZ

THANK YOU, FATS!

BOB PILSBURY

A DOZEN YEARS
BLACK EAGLE BLUES
BOERNE BOOGIE
COFFEE AND RHUBARB
COOKIES AND COCO
DAPPER DAN BOOGIE
DEVIL MOUNTAIN BOOGIE

(WITH NOVICK & PRINGLE)

DUTCH TREAT EL DORADO

(WITH BULLIS)

GREENWOOD

HAZEL HIGGINS BOOGIE

HOT CHOCOLATE

IT'S NICE TO HEAR YOUR VOICE

LET'S PLAY

MUSIC AMERICA MARCH

TUBAIST'S LAMENT WEDDING JOYS WEDDING PARTY **DAVE PINARDI**

BACK TO SEATTLE LA PLUME DE MA TANTE SLOW BALL BLUES

TONY PRINGLE (WITH PILSBURY&NOVICK)

BUCK CREEK BLUES

DUTCH TREAT

LEANIN' ON THE GATE ONE FOR THE GUV'NOR

ALTON PURNELL

(WITH DELAY) CONTI STREET PARADE

CHUCK REILEY

PIPE CREEK RAG

REMINGTON (A TRIBUTE TO RICHARD D.)

RANDY REINHART

IRONBOUND RATTLE

JIM RESSLER

DIXIELAND IS HERE TO STAY

JIM RITTER

A LA MODE **BACKSIDE BLUES** JAZZ SEA STRUT

DANNY RUBIO

I LOVE NEW ORLEANS

IGUANA

MAXIM SAURY

BLUES FOR LUCILLE SWINGIN' IN L. A.

V. SINGERY

(WITH LUTER)

NEW ORLEANS MEMORIES

BILL STROGIS

HEAR THE BUCK CREEK JAZZ BAND PLAY

BRIAN WHITE

(WITH GRESTY)

MUGGSY REMBERED

MUTED TRUMPET, SLIDE TROMBONE

BOB WILBER

ARKANSAS LULLABY

BIX

BUFADORA BLOW-UP

CHU

CREOLE NIGHTS FREEMAN'S WAY GRENADILLA STOMP

LINCOLN GARDENS STOMP

ODE TO BECHET

REVERIE

CHARLES "TEX" WYNDHAM

ACID NIGHTS

BRANDY STREET PARADE CENTRAL CITY BLUES I'VE BEEN BORN AGAIN

SUE ME

TWO BUCK SPECIAL

GEORGE ZANN

FLORIDA

LYRICIST'S INDEX A LISTING OF COMPOSITIONS BY LYRICIST

ROBERT L. ALLEN

MY LITTLE AMI

CHUCK ANDERSON (with Levin) I LOVE TO HEAR A BRASS BAND PLAY

MIKE L. BAIRD

TOO LATE BLUES

TOM A. BARNEBEY

FRISCO FRIZZLE, THE

HOT STUFF

SALVATION SAL **SOLITARY BLUES**

TOM CANTRELL

RUNAWAY BABY

RICK FAY

GOOD OLD SANTA CLAUS

PLAIN AND SIMPLE

SANDY **REBECCA**

PARKE FRANKENFIELD

SUNNY BUNNY

JIM HARGET

BLUES IN THE MORNING

SAM KOMOROFF (with Levin) AN OLD JAZZ FAN

FLOYD LEVIN

ALLERGY BLUES

(with Komoroff) AN OLD JAZZ FAN **CONTI STREET PARADE**

(with Anderson)

I LOVE TO HEAR A BRASS BAND PLAY

JUST ANOTHER SAD SONG

LOUISIANA AND ME MUGGSY REMEMBERED **NEW ORLEANS MEMORIES**

ONE MORE SONG ABOUT NEW ORLEANS

SACRAMENTO U.S.A. SWINGIN' IN L. A.

TAKE ME WHERE THERE'S DIXIELAND JAZZ

THANK YOU FATS!

THERE'S NO PLACE LIKE THE VIEUX CARRE

WHY DID SHE SAY 'NO' IN FRESNO?

RED MASCARA

BACK IN THE GOOD OLD DAYS

DEPRECIATION

GOTTA' GET AHOLD OF MYSELF

HAZLETON ROSE

ED METZ

BLUES FOR THE OLD MAN FRESNO MARDI GRAS BLUES

FRIDAY HARBOR

DAVE PINARDI BACK TO SEATTLE

TONY PRINGLE LEANIN' ON THE GATE

JIM RESSLER DIXIELAND IS HERE TO STAY

DANNY RUBIO I LIKE NEW ORLEANS

IGUANA

MARILYN SCHOON LIGHT BLUE

TEX WYNDHAM BRANDY STREET PARADE

CENTRAL CITY BLUES

HOW CAN I TELL YOU I LOVE YOU

GEORGE ZANN FLORIDA

COMPOSER/LYRICIST INFORMATION

o ALLEN, ROBERT

3840 DUNSMURE LOS ANGELES, CA 90008 213-291-5686

- -Cornet and leader of Chris Kelly's Black and White Jazz Band
- Attorney

o ANDERSON, CHARLES (CHARLIE)

3959 KENDALL STREET SAN DIEGO, CA 92109 619-272-7690

- Serious collector of sheet music and band arrangements
- Publisher of major fake book of early jazz tunes

o BAIRD, MIKE L.

2734 MORNINGSIDE DRIVE PASADENA, CA 91107 818-795-4401

- Clarinetist with South Frisco Jazz Band
- Clarinetist with Chris Kelly's Black and White Jazz Band

o BARNEBEY, TOM A. (T.A.)

5330 WINTER CREEK ROAD SANTA ROSA, CA 95404 707-542-3973

- Cornet and Leader of Jazz Salvation Company
- President, Traditional Ragtime and Dixieland Jazz Appreciation and Strutters Society (TRAD JASS), Santa Rosa, CA
- Doctor of Theoretical Physics

o BIGARD, BARNEY

(DECEASED)

- Clarinet and saxophone with Duke Ellington

o BULLIS, PETER

128 FRONT STREET MARBLEHEAD, MA 01945 617-631-8680

- Banjo with New Black Eagles
- Architect

o CANTRELL, TOM

1084 VISTA POINTE CIRCLE SAN RAMON, CA 94583 510-735-7948

- Cornet with Devil Mountain Jazz Band
- Loan Officer with Mortgage Company

o DAPOGNY, JAMES (JIM)

1154 OLDEN ROAD ANN ARBOR, MI 48103 313-665-9816

- Piano and Leader of Jim Dapogny's Chicago Jazz Band
- Faculty, University of Michigan School of Music
- Author of "The Complete Works Of Jelly Roll Morton"

o ECKLAND, K.O.

5556 TUNITAS ATASCADERO, CA 93422 805-466-5373

- Pianist in demand at many west coast festivals and concerts
- Composer of extensive list of more than 100 tunes and rags

o FAY, RICK

4535 MARS COURT ORLANDO, FL 32839 407-850-3900

- Clarinet/Sax and Leader of Summa Cum Laude Jazz Band
- Recording Artist for Arbors Records

o FRANKENFIELD, PARKE

786 CAMELIA LANE VERO BEACH, FL 32963 407-231-4845

- Trombone, Soprano Sax and leader of Swing 'N Dixie Jazz Band
- Founder of Pennsylvania Jazz Society
- Composer, arranger, pianist, multi instrumentalist and society band leader

o GRESTY, ALAN

27 THE RIDGE WAY ENFIELD, MIDDLESEX EN28PB ENGLAND

- Trumpet for Monty Sunshine's English Jazz Band
- Co-leader of Muggsy Remembered Jazz Band

o HARGET, JIM

P.O.BOX 333 SAN JOSE, CA 95103 408-257-1662

- Financial Industry Executive and master Uke player

o HOOK, TOM

THE DELTA QUEEN STEAMBOAT CO. ROBIN STREET WHARF

- NEW ORLEANS, LA 70130
 - Pianist and leader of Delta Queen Band
 - Well known pianist and trombonist with Black Dogs

o JENKINS, JOHN

12616 TWO FARM DRIVE SILVER SPRING, MD 20904-2936 301-680-5390

- Clarinet with Big Bertha's Rhythm Kings
- Bari Sax and clarinet with U.S. Marine Band for 15 years

o KIRK, PHIL

104 CALLE CORTA LOS GATOS, CA 95030-1154 408-374-5584

- Cornet and leader of Professor Plum Jazz Band
- Retired IBM executive

o KOMOROFF, "TROMBONE SAM"

166 FALMOUTH STREET BROOKLYN, NY 11235 718-743-3139

- Retired attorney, talented entertainer, historian, and writer
- Owns one of the world's largest collections of "Tin Roof Blues" recordings

o LEVIN, FLOYD

11362 DONA LISA DRIVE STUDIO CITY, CA 91604 213-654-1620 213-654-0543 (fax)

- Award winning jazz journalist for 40 years
- Widely read jazz critic and historian
- Regular contributor to West Coast Rag

o LUTER, CLAUDE

1 SQUARE DES AUBADES MARLEY LE ROI, FRANCE 78160

- Internationally acclaimed French Clarinetist and leader
- Led French revival of New Orleans Jazz post WWII
- Worked with Sidney Bechet for six years

o MASCARA, JOSEPH (RED)

RAVENSCROFT APT #B-69 PHILLIPSBURG, NJ 08865 908-454-6585

- Well known jazz fan and song writer
- President of Fugowee Jazz Club

o MESICH, FRANK (DR.)

2633 FOX MILL ROAD HERNDON, VA 22071 703-620-4436

- Trombone and co leader of Buck Creek Jazz Band
- Business Executive with Environmental Engineering firm
- Owner of Century Of Brass Musical Instrument company

o METZ, EDWARD I. (ED SR.)

13 LENAPE DRIVE MONTVILLE, NJ 07045 201-263-2980

- Piano/Arranger with Swing 'N Dixie
- Piano with Tex Wyndham's Rent Party Revellers
- Retired Computer industry executive and investment banker

o NOVICK, BILLY

FLETCHER AVENUE LEXINGTON, MA 02173 617-862-5262

- Clarinet with New Black Eagles
- Active free lance musician in Boston area

o O'HARA, BETTY

7900 BECKETT STREET SUNLAND, CA 91040 818-352-2928

- Vocalist, instrumentalist, composer and arranger
- Active free lance musician in L.A. area

o PILSBURY, BOB

11 BARTON DRIVE SUDBURY, MA 01776 508-443-5021

- Pianist with New Black Eagles
- Pianist with Alamo Jazz Band
- Psychiatrist

o PINARDI, DAVID S. (DAVE)

323 CHESTNUT HILL ROAD MONTAGUE, MA 01351 413-367-2094

- Trumpet and leader of Paradise City Jazz Band
- Regular contributor to West Coast Rag

o PRINGLE, TONY

19 BIRCH HILL ROAD STOW, MA 01775 508-897-5968

- Cornet and leader of New Black Eagles
- Cornet with Albion Jazz Band
- Computer industry executive

o REINHART, RANDY

14 KENSINGTON ROAD MADISON, NJ 07940 201-301-1930

- Well known New York area Cornet and Trombone free lance musician currently working with Stan Rubin Society Orchestra
- Played for many years with Jim Cullem's Happy Jazz Band

o REILEY, CHARLES W. (CHUCK)

5282 MEDICAL DRIVE #322 SAN ANTONIO, TEXAS 78229-6024 210-692-1965

- Cornet and leader of Alamo City Jazz Band
- Doctor Of Dentistry

o RESSLER, JIM

RD#2 BOX 180 REEDSVILLE, PA 17084 717-667-6342

- Cornet with Tarnished Six
- Retired music teacher

o RITTER, JIM

6617 RIDGEWAY DRIVE SPRINGFIELD, VA 22150 703- 451-4836 703- 458-4405 (OFFICE)

- Cornet and Co-leader of Buck Creek Jazz Band
- Award winning architect

o RUBIO, DANNY

(ADRESS UNKNOWN) NEW ORLEANS, LA

- Bass/Tuba and song writer

o SAURY, MAXIM

1 RUE DU DEBARCADERE PARIS, FRANCE 75017 011-33-145-747133

- Internationally acclaimed Clarinetist
- Leads band and appears as guest artist with U.S.and European groups

o SCHOON, MARILYN

1010 NORTH ROYAL STREET ALEXANDRIA, VA 22314 703-683-2842

- Teacher and Buck Creek Jazz Band fan

o SINGERY, YANNICK

PARIS, FRANCE

- Pianist for Sidney Bechet in France
- Pianist and arranger for Claude Luter and other leading European Orchestras

o STROGIS, BILL

(ADRESS UNKNOWN)

- Early pianist with Buck Creek Jazz Band

o WHITE, BRIAN

12 NEWBOROUGH GREEN NEW MALDEN, SURRY KT35HS ENGLAND 011-44-819-490776

- Clarinetist and leader of Magna Jazz Band
- Co-leader of Muggsy Remembered Jazz Band

o WILBER, BOB

M'DINA, PARK ROAD CHIPPING CAMPDEN, GLOUCESTERSHIRE GL55 6EA ENGLAND (0386) 841217

- World Renowned Clarinetist and Soprano Saxist
- Leader of Bechet Legacy and Co-leader of Soprano Summit
- Protégé of Sidney Bechet

o WYNDHAM, CHARLES (TEX)

632 HILLENDALE ROAD MENDENHALL, PA 215-388-6330

- Cornet and leader of Red Lion Jazz Band
- Cornet and leader of Rent Party Revellers
- Recognized authority and performer of Ragtime music
- Widely read jazz historian and critic
- Regular editorial contributor to West Coast Rag
- Retired Corporate attorney

o ZANN, GEORGE

7455 GLENDEVON LANE #208 DELRAY BEACH, FL 33446 407-495-2405

- Active free lance trombonist in South Florida

RECORDED TUNE DATA

(A LIST OF KNOWN RECORDINGS OF TUNES FROM THIS COLLECTION)

TITLE	BAND	RECORDING TITLE AND DATE	RECORDING LABEL AND NUMBER
A DOZEN YEARS	NEW BLACK EAGLES	BOB PILSBURY AND HIS BLACK EAGLE FRIENDS (1984)	BLACK EAGLE LE-1005
A DOZEN YEARS	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
ARKANSAS LULLABY	SOPRANO SUMMIT	CRAZY RHYTHM (1978)	CHIAROSCURO CR178
BACK TO SEATTLE	PARADISE CITY JAZZ BAND	BLOWIN' THE BLUES AWAY (1987)	JAZZOLOGY
BACKSIDE BLUES	BUCK CREEK	VINTAGE '84	BCJB
	JAZZ BAND	(1984)	BC-104
BIX	BOB WILBER		RCA PD74766
BLACK EAGLE BLUES	BOB PILSBURY SOLO	ALL ALONE (1992)	ROCKWOOD
BLACK EAGLE BLUES	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
BLUES FOR LUCILLE	BOB HAVENS'	SWINGIN' IN L.A.	HONEY RECORDS
	ALL STARS	(1981)	#214
BLUES FOR LUCILLE	MAXIM SAURY	JAZZ FESTIVAL (1981)	AGATE RECORDS J01002 (FRANCE)
BOERNE BOOGIE	G WHIZ BOOGIE	PIL'S BOOGIE	DANJAZZ
	BAND	(1991)	BPDJ-C1
BOLSA CHICA STRUT	BACK BAY JAZZ BAND	BETTER LATE THAN NEVER (1975)	BACK BAY RECORDS
BOLSA CHICA STRUT	SOUTH FRISCO	BROKEN PROMISES	STOMP OFF RECORDS
	JAZZ BAND	(1988)	C1180
CENTRAL CITY BLUES	RENT PARTY	SHE WAS JUST A SAILOR'S	STOMP OFF RECORDS
	REVELLERS	SWEETHEART (1990)	C1220
CHOCOLATE BANANA	JAZZ SALVATION	BY SPECIAL REQUEST	JSC
SHAKE	COMPANY	(1993)	002
COFFEE AND RHUBARB	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
CONTEMPLATION BLUES	JAZZ SALVATION	BY SPECIAL REQUEST	JSC
	COMPANY	(1993)	002
CONTEMPLATION BLUES	JAZZ SALVATION COMPANY	JSC AT THE SAN DIEGO THANKSGIVING FESTIVAL (1991)	HERITAGE MUSIC ON VIDEO 313-1

CONTI STREET PARADE	EDDIE BAYARD'S DIXIE 5	EDDIE BAYARD (1975)	GUNN
CONTI STREET PARADE	BUCK CREEK	POTOMAC RIVER BLUES	BCJB
	JAZZ BAND	(1982)	BC-103
CONTI STREET PARADE	NEW BULL MOOSE	CHARGIN' AHEAD	NBM
	PARTY BAND	(1975)	#8356
COOKIES AND COCO	G WHIZ	PIL'S BOOGIE	DANJAZZ
	BLUES BAND	(1991)	BPDJ-C1
CREOLE NIGHTS	SOPRANO SUMMIT	SOPRANO SUMMIT II	WORLD JAZZ WJLP-S-13
DAPPER DAN BOOGIE	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
DEVIL MOUNTAIN BOOGIE	G WHIZ	PIL'S BOOGIE	DANJAZZ
	BLUES BAND	(1991)	BPDJ-C1
DIXIELAND IS HERE TO STAY	THE TARNISHED SIX JAZZ BAND	PRIME CUTS (1980)	T SIX RECORDS
DUTCH TREAT	ALAMO CITY	BEST OF PILSBURY:1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
495 MARCH	BUCK CREEK JAZZ BAND	THE BCJB IS 10 YEARS OLD (1987)	BCJB BC-105
FREEMAN'S WAY	BOB WILBER	BOB WILBER & THE SCOTT HAMILTON QUARTET	CHIAROSCURO CR171
GREENWOOD	BOB PILSBURY SOLO	STARDUST (1993)	ROCKWOOD
GOLDEN EAGLE STRUT	JAZZ SALVATION	THE PREMIER ALBUM	JSC
	COMPANY	(1991)	001
GOOD OLD SANTA CLAUS	BLUE CHIP	(SINGLE)	JEWEL RECORDS
	JAZZ BAND	(1988)	JRC8810A
GRENADILLA STOMP	SOPRANO SUMMIT	SOPRANO SUMMIT	CHIAROSCURO CR148
HAZEL HIGGINS BOOGIE	G WHIZ BLUES	PIL'S BOOGIE	DANJAZZ
	BAND	(1991)	BPDJ-C1
HELLHOUND (CALLING	UNCLE YOKE'S	BECAUSE WE CAN	UYBD #3
MY NAME)	BLACK DOGS	(1991)	
HEAR THE BUCK CREEK	BUCK CREEK	HEAR THE BUCK CREEK JB	BCJB
JAZZ BAND PLAY	JAZZ BAND	PLAY (1980)	BC-102
HOT CHOCOLATE	ALAMO CITY	JACKASS BLUES	DAN JAZZ
	JAZZ BAND	(1991)	CRDJ-C1
HOT CHOCOLATE	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
HOT STUFF	JAZZ SALVATION	THE PREMIERE ALBUM	JSC
	COMPANY	(1991)	001

HOT STUFF	JAZZ SALVATION COMPANY	JSC AT THE SAN DIEGO THANKSGIVING FESTIVAL (1991)	HERITAGE MUSIC ON VIDEO 313-1
I LIKE NEW ORLEANS	UNCLE YOKE'S BLACK DOGS	DOG DAZE (1990)	UYBDJB #2
IT'S NICE TO HEAR YOUR VOICE	NEW BLACK EAGLE JAZZ BAND	TONY'S MINING COMPANY (1985)	BLACK EAGLE
IGUANA	UNCLE YOKE'S BLACK DOGS	COME HEAR THE TRUTH (1989)	UYBDJB #1
LEANING ON THE GATE	NEW BLACK EAGLE JAZZ BAND	JERSEY LIGHTNING (1990)	STOMP OFF RECORDS C1224
LEANING ON THE GATE	BUCK CREEK JAZZ BAND	HAVIN' FUN (1990)	BCJB BC-108
LET'S PLAY	ALAMO CITY JAZZ BAND	BEST OF PILSBURY: 1943-1993 (1992)	DANJAZZ BPDJ-C2
LINCOLN GARDENS STOMP	soprano summit	SOPRANO SUMMIT II	WORLD JAZZ WJLP-S-13
LINCOLN GARDENS STOMP	BOB WILBER	THE MUSIC OF KING OLIVER'S JAZZ BAND	BODEWELL BW 107
LINCOLN GARDEN'S STOMP	BOB WILBER	ORIGINAL WILBER: HYMN IN MEMORY OF JOE OLIVER	PHONTASTIC PHONT 7519
LOUISIANA AND ME	BARNEY BIGARD	HALL OF FAME SERIES (1969)	LIBERTY #3072
LOUISIANA AND ME	GEM CITY JAZZ BAND	BULL TROMBONE (1975)	GEM CITY #101
LOUISIANA AND ME	BOB HAVENS' ALL STARS	SWINGIN' IN L.A. (1981)	HONEY RECORDS #214
LOUISIANA AND ME	CLAUDE LUTER	LOUISIANA AND ME (1979)	VOUGE (FRANCE) #502610
LOUISIANA AND ME	MAXIM SAURY	IN LOS ANGELES (1981)	BLACK AND BLUE #33-211 (FRANCE)
MUGGSY REMEMBERED	BRIAN WHITE - ALAN GRESTY RAGTIMERS	MUGGSY REMEMBERED (1980)	JAZZOLOGY J116
MUSIC AMERICA MARCH	ALAMO CITY JAZZ BAND	BEST OF PILSBURY: 1943-1993 (1992)	DANJAZZ BPDJ-C2
MY LITTLE AMI	CHRIS KELLY'S BLACK AND WHITE JAZZ BAND	MY LITTLE AMI (1987)	SILVER LEAF #2001
NEW ORLEANS MEMORIES	CHRIS CLIFTON'S N.O. ALL STARS	MEMORIES OF A FRIEND (1978)	G.H.B. #190
NOBODY'S THERE	UNCLE YOKE'S BLACK DOGS	DOG DAZE (1990)	UYBDJB #2
ODE TO BECHET	SOPRANO SUMMIT	soprano summit ii	WORLD JAZZ WJLP-S-13

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ODE TO BECHET	BOB WILBER AND THE BECHET LEGACY	ODE TO BECHET	BODEWELL BW-104
ONE FOR THE GUV'NOR	ALBION JAZZ BAND	ONE FOR THE GUV'NOR (1990)	STOMP OFF RECORDS C1206
PLAIN AND SIMPLE	RICK FAY	ROLLING ON	ARBORS RECORDS
	AND FRIENDS	(1990)	#19108
REMINGTON	ALAMO CITY	A TRIBUTE TO RICHARD D.	ACR
	JAZZ BAND	REMINGTON (1992)	82191
A REVELLERS RITUAL	BUCK CREEK	HAVIN' FUN	BCJB
	JAZZ BAND	(1990)	BC-108
REVERIE	BOB WILBER & ANTTI	MOMENTS LIKE THIS	PHONTASTIC
	SARDILLA	(1988)	PHONT NCD 8811
RUNAWAY BABY	DEVIL MOUNTAIN	YOU ASKED FOR IT	YERBA BUENA JAZZ/
	JAZZ BAND	(1993)	JAZZ NUT RECORDS
SALVATION SAL	JAZZ SALVATION	BY SPECIAL REQUEST	JSC
	COMPANY	(1993)	002
SANDY	RICK FAY	OH BABY	ARBORS RECORDS
	AND FRIENDS	(1992)	#1905
SOLITARY BLUES	JAZZ SALVATION	BY SPECIAL REQUEST	JSC
	COMPANY	(1993)	002
SOUTH FRISCO BLUES	SOUTH FRISCO	HOT TAMALE MAN	VAULT
	JAZZ BAND	(1969)	9008
SOUTH FRISCO BLUES	SOUTH FRISCO	BROKEN PROMISES	STOMP OFF RECORDS
	JAZZ BAND	(1988)	C1180
SWINGIN' IN L.A.	BOB HAVENS'	SWINGIN' IN L.A	HONEY RECORDS
	ALL STARS	(1981).	#214
SWINGIN' IN L.A.	MAXIM SAURY	DIX GRANDE THEMES DE JAZZ (1981)	H.F.P. (EMI) #2605184 (FRANCE)
SWINGIN' IN L.A.	MAXIM SAURY	JAZZ FESTIVAL (1981)	AGATE RECORDS #J01002 (FRANCE)
TOO LATE BLUES	SOUTH FRISCO	GOT EVERYTHING	STOMP OFF RECORDS
	JAZZ BAND	(1992)	C1240
TUBIST'S LAMENT	NEW BLACK EAGLES	BOB PILSBURY AND HIS BLACK	BLACK EAGLE
	JAZZ BAND	EAGLE FRIENDS (1987)	LE-1005
TUBIST'S LAMENT	SOLO	BEST OF PILSBURY: 1943-1993 (1992)	DANJAZZ BPDJ-C2
WEDDING PARTY	ALAMO CITY	BEST OF PILSBURY: 1943-1993	DANJAZZ
	JAZZ BAND	(1992)	BPDJ-C2
WEST OF THE	STATE STREET ACES	OLD FOLKS SHUFFLE	STOMP OFF RECORDS
MISSISSIPPI	(VOL. 3)	(1985)	C1106
WEST OF THE	SOUTH FRISCO	BROKEN PROMISES	STOMP OFF RECORDS
MISSISSIPPI	JAZZBAND	(1987)	C1180

